

EDWARD LEAR FOUNDATION
60 Bonham Road London SW2 5HG
020 7326 1811

Chronology of Disability Arts
1977- March 2003

by

Allan Sutherland



1/6//05

Introduction

Context

History is crucial to any culture, and it is essential to Disability Arts. It is through a sense of history that we define who we are, what journey we have undertaken and how far we have come. We also, implicitly, map out the future.

By building upon the achievements of the past, as disability arts practitioners and the broader disability arts community, we can ensure that we are creating something solid that we hand down to those who come after us. But to be accessible to future generations, those achievements have to be documented. Otherwise, everything we do is transient, a superior form of occupational therapy. We might as well have been basket-weaving for the last twenty years.

This process is particularly important for us as disabled people, because mainstream society devalues and marginalises so many of our achievements and struggles. We have to document our own culture, because it is not seen as significant enough to be documented in mainstream histories of the arts.

We need to be able to hand something on to further generations that offers a vibrant view of disabled people, saying that there have been people like them before, and they created something of value, something that values them, something that is there for them to add to. And we can tell them the names of some of those people. It is already possible to list people who have made major contributions to disability culture and who are no longer with us: Ian Stanton, Dorothy Miles, Sue Napolitano, Steve Cribb...

It is also important for us to know the achievements of our own movement. We need to be able to value what we have created. We need to give due credit to individuals and organisations who have taken the risks, made the commitments, believed in what could be done. And we also need to know our own history because it enables us to answer back to those who wish to denigrate or underestimate our abilities or the importance of our work.

The record of that history may take different forms: actual artworks, records of productions (scripts, programmes, photos, posters), videotapes, oral history. What is needed differs for different arts, and some documentation has already taken place (as with 'Getting Noticed', NDAF's schools exhibition of posters). But there until recently there has been no overall strategy being developed for deciding what significance we attach to what aspects of our history and how we act to safeguard it.

We are at a key turning point. If we wish to preserve and archive the history of the Disability Arts movement, we can do so. Most of it, from the very beginnings, is still there to be preserved. That will not be the case in twenty years time. It will not entirely be the case in five years time. We need to act now.

That is why the first project undertaken by the Edward Lear Foundation, a new Disability Arts think tank, is to kick-start the process of recording and preserving our history. We are working closely with the National Disability Arts Collection and Archive being established at Holton Lee in Dorset, for which this document will be a key tool.

Method

This chronology covers the major events of disability arts from the movement's inception in the late 1970's/early 1980's to the end of March 2003. (The cut-off date is dictated purely by funding criteria and does not mark any particular notable event.)

It draws upon Disability Arts in London (DAIL) and Disability Arts Magazine (DAM), plus information supplied by disability arts organisations and individuals.

Dates are given as exactly as possible, and events are ordered by year and month. I have sometimes guessed the month where it is possible to do so with reasonable accuracy (for example when an event has been reviewed without its date being given). Where no date is given, it should, therefore, not be assumed that the placement by month is entirely

accurate. An exact date indicates that the date of the event is known (with a very few exceptions, where I have noted the fact in italics).

Where only the year is known, items are placed at the start of the relevant year. Such events are likely to have occurred later than at least some of the items placed subsequently with a specific date. I would welcome information that would enable me to place these items more accurately.

Events that occurred over more than one month are normally given under the start month.

I have taken quite a broad definition of what constituted disability arts, and included some events that certain readers will judge as belonging to other categories of arts activity. The definition of disability arts has been, and remains, an evolving concept and at any given time there has not been a unity of approach. I have therefore tried to include enough information to chart the discussions, the development, the alternative approaches and the false starts.

This chronology does not, however, cover wider equal opportunities issues in mainstream arts. I have disregarded such things as announcements of sign interpreted performances of mainstream plays. Not does it cover workshops and training, though I have included some of these where they seem to me to have a wider significance.

I have also included a limited amount of information about events in other areas such as disability politics, to try to give a sense of how what was happening in disability arts related to what was happening in other areas of the disability movement.

I have tried to minimise the use of intrusive quote marks. It should therefore be remembered that the language used in this chronology often reflects the phrasing of an original announcement or review rather than current modern practice. I have tended to retain such phrasing because it gives a flavour of the ethos of a particular organisation or event at a particular time.

Similarly, I have, as far as possible, respected the convention that the

capitalised term 'Deaf' refers to sign language users, who see themselves as primarily part of a linguistic community, whereas the lowercase 'deaf' refers to any people with hearing loss, but have often retained descriptions of events that do not employ this usage.

A significant role in disability arts has been played by certain aspects of Deaf arts, such as sign song, and Deaf performers such as Dorothy Miles and Caroline Parker, and I have tried to document that. But this chronology does not attempt to provide complete coverage of Deaf arts. That would need to be done by a Deaf researcher with considerably better knowledge of the area than I possess.

Where possible, I have cross-checked announcements with subsequent reviews, features and news reports. Nevertheless, it remains the case that this chronology relies heavily on unconfirmed announcements. It is inevitable that there will sometimes have been last-minute changes, and that some of the information given here is inaccurate. I would welcome corrections.

The Way Forward

This is a work in progress rather than a complete history. It reflects what was covered in its source material. I would welcome further information, or suggestions of possible source material providing information about other geographical areas or other aspects of disability arts.

What this chronology does currently do however is this: it defines what information is available from the most easily available existing material. **Any event, or any individual not mentioned here is in danger of dropping out of the history of our movement.** If you have further information, please forward it to me so that I may include it in future editions of this chronology.

There will definitely be future editions. It is never too late to send additions, corrections or other information .

Corrections, further information, suggestions of other source material or

information about early copies of DAIL should be sent to [Edward Lear Foundation](#).

Acknowledgements

I am extremely grateful to the staff of DAIL, and Victoria Lucas in particular, for all the help they have given me in sorting out a set of the magazine, and to the other staff of LDAF for putting up with my intrusions into their office while I ferreted around the boxes of back copies.

I would also like to offer thanks to all the individuals who have donated or lent copies of DAIL and DAM, trusting me with treasured possessions: Ann Young, Sian Williams, Joe Bidder, Hilary Porter, Geof Armstrong.

Thanks are also due to all the organisations who responded to my request for information about their history: The Art House, Full Body and the Voice, art+power, CandoCo, Blue Eyed Soul, DASH, Oily Cart. (To hard-pressed organisations who meant to reply but had trouble finding the time, I would emphasise: it's not too late - there will be updated editions.)

I would like to thank those individuals who have answered my queries about past events in which they were involved: Chris Ledger, Tony Heaton, Colin Hambrook.

I would also like to thank Sian Williams, who as grants officer for this project has given me support throughout and made valuable suggestions for this introduction.

And I owe particular thanks to all the various editors of DAIL and DAM, whose work over the years put on record most of the information contained here: Elspeth Morrison, Diane Miller, Kit Wells, Ruth Bailey, Colin Hambrook, Matthew Holmes, Joe McConnell, Hanne Olsen and Catya Wheatley for DAIL; Roland Humphries and Kit Wells for DAM.

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Allan Sutherland
29.4.05

1976

SHAPE founded.

1977

Basic Theatre Company founded by Ray Harrison Graham

1978

Community and Recreational Arts in Barnet (later to become Community Focus) founded 'to enable everyone to participate in the arts, to overcome barriers and to help people develop their artistic skills to its full potential'.

1980

Graeae (Theatre group of Disabled People) founded by Nabil Shaban and Richard Tomlinson. First production: Sideshow.

British Council of Organisations of Disabled People founded.

1981

International Year of Disabled People.

'Carry On Cripple' season of feature films about disability at National Film Theatre, programmed by Allan Sutherland and Steve Dwoskin.

Artsline founded.

Path Productions founded, 'then the only company to integrate the able-bodied, physically and mentally disabled performers'.

Oily Cart founded, aiming to provide theatre for the very young and for young people with complex learning disabilities

1982

Strathcona Theatre first public performance.

1983

First Covent Garden Day of Disabled Artists (Organised by Geof Armstrong, then worker for SHAPE).

1984

Fair Play 'campaign for disabled people in the arts' founded.

Strathcona Theatre Company 'Now and Then'.

1985

GLC funds 7 month pioneer project for 'No Kidding', a 'project using puppets to increase awareness of disability in Junior Schools'. Company of four performers with and without disabilities.

Ellen Wilkie 'Pithy Poems' published.

Strathcona Theatre Company: 'Tonight at Eight'

Oct

25 Oct Samena Rama speaks on Disability and Photography as part of Black Arts Forum weekend (ICA).

1986

John McGrath appointed Development Officer for Arts Integration Merseyside, a SHAPE type service, with funding from Merseyside Arts. Later job-sharing with a disabled woman, Mandey Colleran. By 1987 the organisation will have two disabled women workers and a Users Committee of 90% disabled people. It will later become North West Disability Arts Forum (NWDAF).

Working Parts formed 'with the aim of promoting visual theatre, puppetry and music by and for disabled people through performance and/or workshops'. Funded Haringey Arts Council

Workshops at Mulberry Day Centre Deptford - the start of what will become Heart 'n Soul - run by SHAPE and the Albany Empire, Deptford. Their first show is 'The Great Rock and Roll Dance', in which they are joined by jazz group Jodelko. Subsequently, they get bookings from Covent Garden Disabled Artists Day, Lewisham People's Day, LDAF event at Watermans and a tour of SHAPE venues.

Strathcona Theatre Company: 'This Very Same Hall'

Mockbeggar Theatre Company set up.

Arts Integration Merseyside (later to become North West Disability Arts Forum) withdraws from the SHAPE Network at the Chorley Conference.

26th July Disability Arts Forum Day 'Disability - Our Arts, Our Culture', (Albany Centre)

National Youth Theatre of the Deaf 'Cabaret'

Discussion

Graeae Theatre (Pictures show 'Sideshow' , with Jag Plah, Maggie Woolley)

Adam Reynolds, sculpture

Sets up London Disability Arts Forum Steering Group. Members: Michael Abelson, Geof Armstrong, Haim Attar, Rudi Breakwell-Bos, Linda Bunn, Lawrence Dawkins, Andrew Dick, Kathy Fenton, Vic Finkelstein, Clair Graydon-James, Chris Harrison, Stephen Herbert, Stella Hutton, Jan Jodelko, Clifford Kent, John Mason, Martin Norris, Jean Poitevin, Kate Portal, Geraldine Quinn, Anne Rae, Adam Reynolds, Dorothy Rolston, Angela Smith, Michael Turner, Sian Vasey, Anna Young

Photos of the day by CLIC (Community Links in Camera)

Organised by representatives of SHAPE, Artsline, Graeae, Haringey Disability Association, Strathcona and Greenwich Association for Disabled People

November 1986

First issue of Disability Arts in London (DAIL) edited by Artsline. Sian Vasey, Michael Hempstead, Pat Place, Claire Wheeler, Rudi Breakwell-Bos. The magazine is co-owned by LDAF, Artsline and Arts Media Group.

Common Ground Sign Dance Theatre set up.

'Origins of Room Temperature' Exhibition with Adam Reynolds, Nicola Oxley and Nicolas de Oliveira. (Adam Gallery, Walcot Square)

Rainmaker picture story theatre on tour. 'Exists to bring enjoyment and appreciation of theatre at a high artistic and professional level to all children, especially the partially hearing'. Company includes Tim Barlow 'who has severe hearing loss himself'.

Replacement funding for 'No Kidding' agreed with ILEA.

Moving On '86 Festival of Arts by Disabled People. Artists include Isobel Ward. (Chat's Palace, E9)

Dec 1986

Ellen Wilkie scripting new video with Double Exposure.

10 Dec Gemini Arts presents 'We must Go' by Magic Box Theatre Co (Special Education Centre, Lissom Grove).

5-8 Dec Shape workshop exhibition. 'An exhibition of sculpture and photographs of activities and work done by Shape workshops for mentally handicapped young people' (Hammond Community Centre NW1)

LDAF Christmas party, Boundary Road December 86. Music from Jodelko. Poems by Ellie Wilkie.

Annual conference of SHAPE network workers and associates. Paper by Vic Finkelstein (LDAF, BCODP and OU). One of themes was that 'disabled people constitute an oppressed group in society'.

Resolution passed that a working party of disabled people should draft a comprehensive SHAPE network policy document about its future work with disabled people and the arts.

1987

Heart 'n Soul founded

Simon Brisenden, 'Poems for Perfect People' (Self published)

Community Focus move to Tedder Lounge, a fully accessible art and photography studio, including a professionally equipped darkroom.

Jan 1987

DAIL reports the cancellation of two planned conferences:

'Artability', organised by Carnegie Council to follow up Attenborough report on the Arts and Disabled People (published 1986). Organised without consultation with disabled people. Protests at 'its emphasis on art therapy and on administrators letting us into the arts world, rather than on our own creativity'. Concern about high ticket cost and access.

'Why Not?'. Initiative of West Sussex Association for the Disabled and Arun district council. Intended to be 'a practical, hard-working conference which aims to tackle and solve the problems preventing nearly 5,000,000 disabled people from enjoying the arts and entertainment'. Cancelled 'because of low number of people wanting to attend'.

Contrasts with success of day conference 'Disability - Our Arts, Our Culture', 'conceived, planned and executed by disabled people', which led directly to setting up of London Disability Arts Forum (LDAF)'.

Jan 6-17 PATH Productions present 'Godspell' with Nabil Shaban, Jag Plah and Rashmi Kawa, Fio Dennison, Ellie Hames.(Jeanetta Cochrane Theatre, WC1,).

12 Jan - 4 Feb 'We Are Human Too' Photographs of children with disabilities and of disabled people in the performing arts by Sam Tanner(Cockpit Gallery, WC1). Sam has also worked with Amici, Strathcona and Double Exposure theatre companies taking photos of them at work.

14 Jan Discussion of representations of people with disabilities, with Sam present to talk about his work.

Feb 1987

Deaf artist Trevor Landell awarded place to study for MA in print-making at Royal College of Arts.

Arts Week for People with and without Disabilities (Hoxton Hall
Feb 23-28th)

Feb 23 Challenging Images and Labels or How to Speak for Yourself.

A session 'exploring the situation of people with mental handicap/learning difficulty through video and discussion'. Led by Rowena Field and Sue Pascall of the Huddleston Centre.

Feb 24 Informal afternoon where people with disabilities will share skills with each other. Short play by Stonebridge Training Centre Drama Group

Feb 25th 'Out in the Big City', a new play by Hoxton Hall Disabled Drama Group, about a young girl who is rejected by her family when she becomes pregnant and turns to drifting in a big city.

Feb 27 Graeae Theatre Company: 'A Comedy' by Ron White ('an American playwright who is disabled')

Feb 28th Arts Day for Everyone. Workshops in dance, drama and music for people with and without disabilities. Day ends with 'the Mulberry Crew from Lewisham, a group of disabled musicians, performing their own songs'.

Exhibition of art by disabled artists.

Meeting of LDAF steering committee includes 'an enjoyable and interesting discussion on how we can deal with the problems of being involved in the research for an artistic venture, such as a play, and then having no control over the way disability is portrayed in the final product. Could LDAF become a regulatory body, or is this verging on censorship?'

March 1987

DAIL gets its first full-time editor: Elspeth Morrison.

Opening of accessible darkroom at Camerawork in Tower Hamlets by Ian Dury and The Frank Chickens.

Theatre of Black Women present 'The Cripple' by Ruth Harris. Ruth Harris is a disabled person, writes and directs this play 'based on the true story of Pauline Wiltshire, who was born in Jamaica and now lives in London'.

April 1987

25th April 'Disability - Our Arts, Our Culture, Live' Launch of LDAF.
(Watermans Centre, Brentford)

LDAF voted into being. First LDAF Executive elected.

'Goats' Rehearsed reading by Graeae of script by Allan Sutherland
Kate Portal
Ian Dury
Peter Street
Path Productions 'Godspell'
Thomas Joseph

Speech by Vic Finkelstein

Maggie Woolley, presenter of 'See Hear' is appointed Assistant Producer, 'the first deaf person ever to achieve this in National TV'.

May 1987

9th May Haringey's first Disability Arts Festival (Selby Community Centre, Tottenham)

Half Moon Young People's Theatre launch youth theatre for young people with physical disabilities. Nic Fine and Hamish MacDonald co-ordinate the programme. Both have worked with Graeae and are members of Double Exposure, an integrated company.

20 - 23 May Heart 'n Soul at Albany Empire. Founded 1986 as the

Mulberry Crew, they have recently changed their name.

'Pardon Mr Punch' by Penny Casdagli. Unicorn summer tour. Aimed at 6-12 year olds for integrated audiences of deaf and hearing children.

1-22 May. Disabled artist Alan Thornhill showing work at Morley Gallery.

June 1987

June 4 1 day seminar at the I.B.A. to discuss 'Images and Employment of Disabled People in Television'. Organised by FAIRPLAY - Campaign for Equal Opportunities in the arts for People with Disabilities

Graeae's grant application to Arts Council is refused. Its autumn tour 'Face Value' the first women's show by Graeae is faced with being cancelled as a result? Will also mean cancellation of Graeae's traineeship for a disabled director. But other departments of the Arts Council have supported the project. The New Writing Committee has given a grant to cover half the writer's fee and the Training Department is due to fund half the trainee directorship. Talks are still going on...

June 22-July 3 Hidden Art (Morley Gallery) will include 'various disabled artists'.

Arts Integration weekend at the Albany Empire 'to bring disabled and other people together'. Organised by the British Theatre Association in Conjunction with Graeae Theatre Company, Greenwich Young People's Theatre, Link Up Theatre and Shape.

Voice/music session led by Janet Wyatt

Mime by Tim Barlow

Dance by Wolfgang Stange

Visual/tactile art by Adam Reynolds and Trevor Landell

'Vision of the Inner Eye' seminar and Tactile Exhibition at Oxford Polytechnic, including pottery by Mary Shaw.

July 1987

Michael Turner completes placement for disabled administrator at Battersea Arts Centre.

No Kidding advertises for Director, Administrator and Performers

July 27 Royal Academy Day for Disabled People during Summer Exhibition

16-25 July Path Productions 'The Beggars' Opera' (Jeanetta Cochrane Theatre, WC1) Issy Schlissleman as MacHeath and Kate Portal as Polly Peachum.

July 22 Shape, Graeae and Lewisham Arts hold a 'Seminar Focussing on the Arts and Disabled People' at the Albany Empire.

July 22-25 Graeae Theatre and NBHS Training Course 1987 'Training for the Theatre (Albany Empire)

9-12 July Talent '87 conference at Bulmershe Resource Centre to discuss employment opportunities for disabled people in the arts, funded by the 'Bureau for Action in Favour of Disabled People', an EEC organisation. The disabled people present place two motions before the conference, requesting that the conference 'mandates all the Disabled participants, with their advocates, when invited, to seek funds to ensure that they can come together to:

- 1 Meet with the Bureau for Action in Favour of Disabled People to discuss the issues and initiatives that have arisen during this conference and to ensure that the recommendations of the conference become practical action, and
- 2 To find ways of involving other Disabled people in directing the recommendations until the steering group becomes a democratically elected body.'

Both motions and all recommendations are accepted by the conference.

One day seminar at IBA headquarters on 'Images and Employment of Disabled People in Television', organised by Fair Play, the Campaign for Equal Opportunities in the Arts for People with Disabilities.

August 1987

Aug 2 Day for Artists with Disabilities, Covent Garden

Artists include Isobel Ward Band, Heart 'n Soul, Lee Baxter and Common Ground Sign Dance Theatre, Graeae Amateur Group, Kate Portal. Poetry readings by Simon Brisenden and Peter Street, Reading of play by Roger Edwards. Music by Geoff Chilkes and Claire Graydon-James.

'The Lizard's Tongue', performed by Carousel ('initially very tedious and later plainly an adaptation of a workshop').

'Happy-Go-Lucky Wheelchair Dancers ('nothing more than musical physiotherapy')

Visual artists Gill Gerhardi, Samena Rana and Trevor Landell

'Café of Dreams' Double Exposure production. 18 person integrated cast, including Jackie Birtles and Dave Kent.

Integrated puppetry weekend at the Puppet Centre. Participants include artist Nancy Willis.

Aug 23 Unicorn Theatre seminar on 'Theatre Writing for Integrated Audiences of Deaf and Hearing Children'. Run by Penny Casdagli. Performance of 'Pardon, Mr Punch?' by Penny Casdagli, d Sue Parrish with cast of deaf and hearing actors, including Ray Harrison as Graham.

Sept 1987

CRAB (Community and Recreational Arts in Barnet) organise 10 week course for disabled photographers. Designed 'to enable participants to pass on photographic skills effectively'.

'The Arts and Disabled People', seminar of 40 people at the Albany Centre, Deptford, comes to a stop when the 7 disabled people present, led by Anne Rae, Chair of LDAF, withdraw to consider their position.

CHANCES Open Day at Wigan Pier complex. CHANCES is an Arts organisation based in the North of England which aims to bring together disabled and able-bodied artists.

Common Ground Sign Dance Theatre. Current shows: 'Light Cycle 5' and 'Home to Happyland'.

Margrethe de Neergard, recently appointed Arts Council Disability Officer, dies.

October 1987

Oct 10 'Representing Disability'. Camerawork conference.

Chair Chris Davies.

Speakers: Anita Munsell (Spastics Society), Philipa Potts (Open University), Ron Greenwood, speaker from INVALID, Mandy Colleran, CLIC, Chris Killick

Victory over funding for Graeae after 'an all-day meeting at which the re-application was considered'.

Oct 25 Deaf Broadcasting Campaign lobby Television Centre (and other TV studios across the country) to demand 'a daily 30 minute national news programme on at least one television channel, using Sign Language and subtitles as well as voice'.

LDAF advertises for Development Worker. Geof Armstrong is subsequently appointed.

Nov 1987

Moving On '87. Festival of Arts by Disabled People. Artists include Heart 'n Soul, Jodelko, Ellie Wilkie and Graeae TIE team. Mandy Colleran leads discussion on integration. (Chat's Palace, E9)

'Meniscus'. Exhibition of work by visually-impaired artist Jennifer Maskell-

Parker at the Dance Attic, Putney. Taped commentary (but only 1 tape/Walkman).

'A Private View', new Graeae touring show, starts at Watermans, Brentford Nov 3rd. All woman cast and production team. 'An ironic comedy that commences in an art class and ends in an art robbery'.

28 Nov Disability Arts Day, Stoke on Trent.

Keynote speech: Sian Vasey

Discussion groups led by Sian Vasey, Elspeth Morrison, Allan Sutherland and Dennis Killin

Geof Armstrong and Maggie Hampton lead drama workshop

Day chaired by Annie Whitehurst

Dec 1987

Elizabeth Hill. Painter with MS, who lives and works in St Andrews, exhibits at Sayat Nova Gallery, Archway.

'A Private View' touring until 30th Jan.

LDAF Christmas party at Swiss Cottage Community Centre (Dec 11). 'A Private View' and party.

Puppetworks present the Sun and Moon Club, arts project for young people with severe learning difficulties.

1988

Oily Cart develop 'Box of Socks', their first performance specifically for children and young people with Severe Learning Disabilities.

Jan 1988

Heart 'n Soul have been performing their second show, 'The Longest' and are now working on a new show with the provisional title, 'Peace on Earth'.

15-23 Jan 'Androcles and the Lion' (Path Productions), Jeanetta Cochrane Theatre, WC1.

The Arts Council and SHAPE (London) have appointed Ad Lib research team to investigate work on photography being done by and with disabled people. Project starts Jan '88, to be completed by June, with database and accompanying report.

Jan 22 Whitechapel Art Gallery 'set aside' special day of Fernand Leger exhibition for visually impaired visitors. 15 came.

Nabil Shaban has been denied work on Granada's 'Microman' children's TV series, because executive producers are worried that children would find him frightening.

25th Jan 60 people demonstrate outside Granada studios against dropping of Nabil Shaban from Microman. (Organised by Brian Lewis and Norman Colledge of the Derbyshire Coalition of Disabled People and Ian Stanton of GMCDP.)

Feb '88

Feb 15-25 Graeae Theatre Skills Training Course 1988, with sessions in mime, mask, movement, giant puppetry, voice and acting skills.

Graeae women's company invited to tour Malaysia.

Talent '87 conference produces an embryonic European Disability Arts Forum (EDAF). UK reps: Geof Armstrong (LDAF), Sian Vasey (Artslines) and Rob Tiplady (Green Jam).

London Deaf Drama Group present 'King James and his Beau' . Alex Crenwell. Uses BSL and SSE (Central Institute, Longford Street, NW1, 19th and 20th Feb)

Common Ground Sign Dance Theatre at The Place perform Light Cycle 5, which 'uses the medium of contemporary dance, fusing it with sign language, original music and theatre to create a new style of dance theatre'.

Mar 1988

26/27 March Manchester Disabled People's Arts Conference. Discussion to be opened by Mandy Colleran of Arts Integration Merseyside and Anne Rae of LDAF. Playwright Brian Hilton. Cabaret and social event 'featuring Disabled artists from around the region'.

2nd March Exhibition of work by disabled people at Aylesbury Day Centre SE17. Photography, performance, music, video and craft work.

'Ringroad', a play with music written especially for deaf and HOH children over 8. (Theatre Venture, touring North and East London.)

16-19 March Amici Dance Theatre Co in 'Ruckbluck'.

26-27 March. Disability Arts Conference, Manchester

Speakers include:

Ken Lumb (GMCDP)

Ann Rae (LDAF)

Mandy Colleran (Arts Integration Merseyside)

Subjects explored include:

working definition of 'culture'

short history of oppression of disabled people

Disability Arts - a segregated or mainstream culture?

Strong debate on issue of integration:

Is integration acceptable if it isn't on disabled people's terms?
Why do disabled people need a separate space to explore their
identity and culture?

Conference planned by Manchester City Council Equal Opportunities Unit
(Disabled people's section) in association with North West Arts.

April 1988

9-10 April Experimental Workshop for Deaf People in Visual Expression of
Music (Unicorn Theatre, WC2).

16 Apr LDAF first AGM (Diorama)
Clare James and Kenny Ellison
Sian Vasey interviews Seona Reid and Anne Rae
Allan Sutherland MC
Isobel Ward

Jag Plah wins City Limits/New Variety New Act of the Year Award.

Launch of cabaret club at the Diorama. (Later to become the Workhouse.)
Allan Sutherland compere. Isobel Ward, Keith Armstrong.

May 1988

28 May Bucks Disability Arts Day (Limelight Theatre, Queens Park Centre).
Workshops: Poetry, songwriting, drama, painting, mask-making
Open spot: Allan Sutherland compere, Johnny Crescendo, local
performers
Discussion :Gill Gerhardi and Geof Armstrong. 'Issues which arose
were the abuse of Disabled parking spaces by non-disabled users in
Bucks and the need for more arts activities in the area for Disabled
people.'
Samena Rana taking photos

6-8 May 'Blood, Sweat and Fears' by Marie Oshodi, d David Salkin, abt Sickle Cell Anaemia (Battersea Arts Centre, then touring nationally)

14 May 'DisAbility in De Community' A festival in aid of Sickle Cell Anaemia. (Chat's Palace, E9)

US activist Judy Heumann speaks at County Hall.

June 1988

June Premiere of 'Peace on Earth', new Heart 'n Soul show (following success of 'The Longest' '86 and 'Rock and Roll Dance '87)
Devised by Heart 'n Soul. Jazz by Jodelko. Special guest Timothy Sagosz.
Heart 'n Soul are 'fresh from TV appearance on 1 in 4', have a single recorded and due for release with tour. Currently negotiating tour of India.

July 1988

28 July BCODP demonstration against Social Security Act (Kennington Park to Elephant and Castle).

1 July- 6 Aug 'A Sense of Self' 'A variety of photographers, some Disabled, have been listening to how a selection of disabled people want to be seen and them translating it into picture form.' Photographers include David Hevey. Includes two workshops around disabilities and photography and four talks by members of the steering committee and the photographers. (Camerawork gallery, London.)

Auditions for new Neti-Neti show, 'The Beggar in the Palace', For deaf and HOH young people by Penny Casdagli and Caroline Griffin. Co-directed John Wilson, Deaf director of National Youth Theatre of the Deaf.

July17 'What are they saying about us?' ReVamp Productions meeting for

Disabled women to look at how they are represented in mainstream film and TV.

5-23 'Peer Gynt' (Path Productions, Jeanetta Cochrane Theatre, WC1)

31st July 3 Ellie Wilkie. Poems and singing at The Fallen Angel (an upstairs venue...)

Basement Youth Arts Festival, from 10 July at the Albany, Deptford
11 July 'Riversiders'. Comedy and Drama sketches devised with Graeae TIE company. Riversiders are a drama group of young disabled people.

Aug 1988

August 7 Disabled Artists' Day (Covent Garden)

MC Ashley Grey

Allan Sutherland

Isobel Ward

Heart 'n Soul

Jodelko

Charles Hampton

Jag Plah

Artwork: Samena Rana, Trevor Landell, Gill Gerhardi

Connections Video

CLIC

Thomas Joseph

Simon Brisenden

Common Ground Sign Dance Theatre

Strathcona

Promoted by Alternative Arts and Artsline

'Islanders'. New magazine for deafened young people.

Launch of LDAF's 'The Workhouse' at the Tabernacle Community Centre

Aug 11

Allan Sutherland (Compere)

Clare Graydon-James (Music)
Sain Vasey interviews Marie Oshodi, author of 'Blood, Sweat and Fears'. Plus highlights of the show.
Jodelko

Aug 25
Allan Sutherland (Compere)
Clare Graydon-James (Music)
Thomas Joseph (poet)
Heart 'n Soul: Peace on Earth
Sian Vasey interviews some of the cast.

Sept 1988

14-17 Sept National Youth Theatre of the Deaf present Sign production of Midsummer Night's Dream, d John Wilson (Union Chapel)

Deaf people and Artsline planning one day workshop on interpreter provision for theatre and arts centre staff.

Workhouse

Sept 8

Allan Sutherland (Compere)
Ellie Wilkie (Poet)
Sain Vasey interviews Ellie Wilkie
Electro Jazz from Phil Ford with Blue Funk

Sept 22

Allan Sutherland (Compere)
Rikki Jodelko House music
Terry McGinty Folk
Compagnie de l'Oiseau Mouche from Roubaix, France
Sian Vasey interviews l'Oiseau Mouche

16-23 Sept Bradford Festival includes 'many events for disabled people organised by local organisation In-Valid?'

22 Cabaret: Isobel Ward, Simon Brisenden, Ellie Wilkie, Nabil Shaban (Compere)

25 Sept, Oldham. Day event organised by Oldham Artability ('a voluntary group of people with disabilities who aim to promote the visual and performing arts through workshops and events').

20-24 Sept Moving On '88 (Chat's Palace, E9).

Oct 1988

Oct 5, for a month. Exhibition of art and poetry at the Poetry Society, SW5, by 'Chances', 'a project which aims to bring together disabled and non Disabled artists.

22 Oct Haringey Connexions Disability Arts Festival. Performers include poet Rosita Green.

Workhouse

6 Oct

Allan Sutherland (Compere)

Rikki Jodelko (music)

Simon Brisenden (poetry)

Sian Vasey interviews Simon Brisenden

Isobel Ward (music)

20 Oct

Allan Sutherland (Compere)

Rikki Jodelko (music)

Graeae latest kids' show 'Every Picture Tells a Story'

Sarah Scott and Dorothy Miles (signed song/poetry)

Oct 18 Tower Hamlets Arts and Disability Group holding a day of 'exhibition, displays and demonstrations of creativity' by and for people with disabilities.

30 Oct Milton Keynes Disability Arts and Sports Day 'Organised by disabled people for disabled people'.

Nov 1988

Nov 5 One day course on signed singing (organised by Music Advisory Service of Disabled Living Foundation)

Nov 28 London's first 'fully accessible dark-room and studio' to be opened in Hendon - a project by CRAB and CLIC.

The Workhouse

Nov 3

Allan Sutherland (Compere)

Ned Smith (Jodelko piano player)

Liz Porter

Kata Kolbert

Sian Vasey interviews Kata Kolbert

Nov 17

Compere: Co-sign

Music: Ned Smith

Johnny Crescendo (poetry and song)

Doug Alker ('magic and mayhem')

Johnny Crescendo talks about his poetry with Sian Vasey.

Dec 1

Compere: Co-Sign

Ned Smith (piano)

The Boys from Elivia (music)

Sian Vasey interviews the Boys

Theatre from Acting Up

Neti-Neti 'The Beggar in the Palace' by Penny Casdagli and Caroline

Griffin. Brand new play written in BSL, English and Bengali. (Touring)
'Inspired by Homer's Odyssey, but set in 1988, the play looks at cracks in the rich and glittering world of the hero, and tells not only of Odysseus, who went to war, but of Penelope who stayed at home.'
Co-directed Penny Casdagli and John Wilson.

Maggie Woolley appointed first disabled Director of Shape.

Royal Academy runs its first Workshop for Visually Impaired People

Signed production of Pinocchio, at Unicorn Theatre. w Dorothy Miles. Tony Newton, reviewing, praises Jenny Hutchinson as Pinocchio: 'the only member of the cast whose Sign Language was well articulated'.

Dec 1988

Heart 'n Soul single 'Peace on Earth' launched at House of Commons.

Dec 10 Focus, Ealing Disabled people's organisation, launches with Disability Cabaret. Line-up includes:

Thomas Joseph
Rosita Green
Rikki Jodelko
Common Ground Sign Dance Theatre
Kate Portal
Tim Sagosz
Elsbeth Morrison (compere)

Dec 15 'Christmas in the Workhouse'.

Dec 2-3 Presentation by and for Disabled Women Artists. (Women's Slide Library)

Slide seminars by Mary Duffy, Elizabeth Hill and Lucy Jones
Video about the work of Frida Kahlo and Tina Modotti
Info pack and more information from Nancy Willis
Heart 'n Soul single 'Peace on Earth'

14 Dec - Jan 4 'The Owl and The Pussycat Went to See...' (Path Productions, Jeanetta Cochrane Theatre, WC1)

North East Media Training Centre recruiting for two year professional Film and Video Production Course. Six places for profoundly Deaf people.

1989

'Shrinkin' Man' Ian Stanton cassette includes 'Chip On Yer Shoulder', 'S.O.S.' and 'Talking Disabled Anarchist'.

'Freedom Liberty and Tinsel' Aaron Williamson's first poetry collection.

Jan 89

Jan 5 Whitechapel Gallery holds touch workshop relating to Richard Deacon exhibition.

Neti-Neti's 'The Beggar in the Palace' criticised by Deaf for low standard of signing.

29 Jan. Ellen Wilkie: 'Wilkie and the Tallboy' poetry and songs (Teatro Technis, NW1)

Mid-Jan to mid-Feb Exhibition of work by Asian batik artist Shaheeen Merali (Tom Allen Community Arts Centre, E15,. Shaheen runs a series of workshops for Black and Asian people with disabilities.

Linda Moss, Arts Council Disability Officer, criticises bad integrated companies in DAIL article 'Towards a Disability Culture - A View from Outside' for including disabled performers to attract funding and as 'their apology for not reaching the highest standards'.

Feb 1989

Outrage among disabled people when they find that the Arts Council is applying for exemption from employment quota.

Common Ground Sign Dance Theatre spring show, 'A Stranger Disintegrates'

Feb Touring Southern Arts Region

Mar 14 1st London Performance at The Place

The Workhouse

Feb 9

Wanda Barbara (commere)

Ray Allan (resident musician)

Liz Porter (songstress)

Timothy Sagosz (guitar)

Sian Vasey interview

Feb 23

Wanda Barbara (commere)

Kate Portal (folk music)

Rory Allam (resident musician)

Fish Our of Water (music)

Sian Vasey interview

21 Feb- 31 Mar. Theatre Venture presents 'The Adventures of Curly', new play for deaf children by Terry Ruane. (Touring)

March 1989

From March 2. 'Red is the Colour of the Night', a new play about fantasy and isolation by Peter Storfer. Double Exposure Theatre Company.

'Double Exposure is a professional company integrating performers with and without disabilities in all its productions'. 'Marte, an adolescent girl, is

diagnosed autistic and is institutionalised. This is her story...' Marte played by Caroline Parker. Presented by spoken text, sign language and music. (Touring, starting Towngate Theatre, Basildon.)

Mar 3-4 Rainbow Drama Group present 'Get Out of Bed' - 'an evening of zappy sketches and songs - sad, sinister and side-splitting - all around the theme of getting up'. (RDG are theatre group of people with learning difficulties based in Hoxton Hall.)

9 Mar Women-only event at Hounslow Voluntary Action Centre. Ellie Wilkie and the Tallboy, Wanda Barbara and Dorothy Miles.

2-4 March 'Nothing to Declare'. Strathcona new show. (Jackson's Lane Community Centre, then touring throughout 1989.)

8 Mar 'The International Women's Day Show' at Hackney Empire includes Wanda Barbara, Ashley Grey/Elspeth Morrison (commeres), Kata Kolbert and Kate Portal (music), Sarah Scott (signed song)

The Workhouse

Mar 9

Allan Sutherland (Compere)

Rory Allam (Music)

Manekin (Rock music)

Jodelko (Music, with new line-up)

Sian Vasey interview

Mar 23 Deaf Cabaret

Sarah Scott (signed song)

Colin Thomson (signed song)

Craig Flynn (Comedy)

Paul Whittaker (Music)

Maggie Woolley interviews one of performers about their work.

18 Mar to 8 Apr The East End Festival (TEEF) 1989

This year targeting elderly people, kids and people with disabilities.

1-31 March 'Arts and Disability Project' exhibition. 'The first major

exhibition of art produced by people with disabilities in Tower Hamlets' (Dame Colet House, E1)
31 March 'Arts and Disability Showcase' Cabaret featuring Ellie Wilkie (Kingsley Hall, E3)
20-25 March 'Red is the Colour of the Night' (Half Moon Theatre, E1)

Apr 1989

21 Apr Caxton Hall cabaret
Spring Chickens (non-disabled)
Kate Portal
Ian Saville (non-disabled)
Johnny Crescendo

May 1989

19-20 May 'Trapped in Llanwog Castle' London Deaf Drama Group.
(Camden Institute Theatre, NW1)

Common Ground Sign Dance Theatre 'Our Town' 'an exuberant adventure for children of 12 years and under' (Unicorn Theatre for Children, May 9-12)

Open letter in DAIL to Luke Rittner, Secretary General of the Arts Council, by Allan Sutherland, takes issue with the ACGB's application for exemption from the employment quota for disabled people.

Simon Brisenden dies.

June 1989

Feminist Arts News latest issue 'a diverse collection of work by Disabled women'. 18 contributors, including Kata Kolbert, Sian Vasey, Ann Rae and

Gioya Steinke.

14-16 June 'Broucek' by Green Jam (Greenwich Young People's Theatre)

Women's Night at The Workhouse.

Kate Portal (songs)

Ellie Wilkie (poetry)

Wanda Barbara (comedy)

Kata Kolbert (music)

Dorothy Miles (signed poetry)

Sian Vasey interviews Ann Pointon

July 1989

The casting of a non-disabled actor to play Christie Brown in 'My Left Foot' is widely criticised by disabled people, including actor Nabil Shaban writing in DAIL.

'The Dungeon of Love'. Heart 'n Soul new show (Albany Empire, SE8.)

'The Cornflake Box' by Elspeth Morrison. (Graeae Theatre Company. 6 spots in Movin' On Festival and touring around London until 31 Aug .)

23-29 July 'Movin' On'. A Festival of Arts by Disabled People.

Activities include:

Two-day Disability Arts conference, theatre, dance, exhibitions, workshops led by disabled artists, photography, children's events, signed song, creative photocopying, music, cabaret, fireworks.

Workshops presented by:

Shape London, Shape Hackney, Shape Islington, Shape Hammersmith and Fulham, Shape Wandsworth, Studio 3, Creative Arts in Barnet, Connexions, Action Space Events and the Basement Youth Project.

Exhibitors include:

Disabled Artists from Hackney, David Hevey, Community Links in

Camera (CLIC), Adam Reynolds, Julie Emerle.

Event organised by the London Disability Arts Forum in conjunction with:
The Shape London network, Southwark Disability Arts Forum,
Southwark Arts and Leisure Department, the Hackney Disability Arts
Steering Group, the Venues and the London Boroughs Disability
Resource Team.

Artists and companies:

Wanda Barbara (Comedy)
Simon Brisenden (Poetry)
Johnny Crescendo (Blues)
Fish Out of Water (music)
Phil Ford (music)
Ashley Grey
Isobel Ward (music)
Jodelko (jazz)
Thomas Joseph (poetry)
Dot Miles (sign poetry)
Kate Portal (songs and stories)
Sarah Scott and Ray Harrison Graham (Signed song)
Timothy Sagosz (Jazz guitar)
Nabil Shaban
Franz Shealy (Deaf clown)
Allan Sutherland (comedy)
Ellie Wilkie (poet)
Action Space ('atmospheric fun for the kids')
Albion Road Social Education Centre
Basic Theatre: 'Gary'
Common Ground Sign Dance Theatre
Graeae Theatre: 'The Cornflake Box'
Green Jam Theatre: 'Mr Broucek'
Heart 'n Soul
I Sign Theatre
Lawnmowers Theatre
Strathcona Theatre Company: 'French Connection'
Theatre de Complicite
Steel 'n Skin (Music)
Stardust Steel Pans (Calypso)
Taxi Pata Pata

Amici (Dance)
David Hevey (Photography)
Julie Umerle (Paintings)
CLIC Workshops and exhibitions for all photographers
Heart 'n Soul
Perpetual Beauty
Liz Porter (Folk song)
Nancy Willis, Lucy Jones, Mary Duffy, Liz Holland
Claire Graydon James

Conference. Speakers:

Ann Rae on therapy in disability arts
Geof Armstrong on integration
Ashley Grey on disabled women
Trevor Landell on disabled people from ethnic minorities and the arts
Maggie Woolley (late replacement) on deaf issues
Allan Sutherland on 'Disability arts, disability politics'

Venues:

Albany Empire, SE8
Battersea Arts Centre, SW11
Bishop's Park, Fulham, W6
Burgess Park, SE5
London Bubble (Tent in Burgess Park)
Chat's Palace, E9
Jackson's Lane Community Centre, N6
Studio 3, Barking
Plus Copyart and a wide variety of day centres.

New Breed Theatre Company founded.

Aug 1989

Aug 20 Milton Keynes Disability Arts and Sports Festival (Woughton Centre, Milton Keynes) Wide range of workshops, plus:
Evening cabaret: Isobel Ward, Steve Clark, Ellie Wilkie and the Tall Boy, Kate Portal, Johnny Crescendo

Sept 1989

Ellen Wilkie (Ellie Wilkie) dies

October 1989

Oct 6 Ealing Disabilities Cabaret Night

Johnny Crescendo

Allan Sutherland

Timothy Sagosz

Kate Portal

Rosita Green

Sian Vasey

Wanda Barbara

Heart 'n Soul

14 Oct Connexions Haringey 3rd Disability Arts Festival (Chestnuts community Centre, N15)

Oct 27 The Workhouse (Chat's Palace E9)

Allan Sutherland (Compere)

Rory Allum (Music in the bar)

Liz Porter (music)

Graeae Theatre Company in 'Why?' (1st public performance of TIE company's new show.)

'A Stranger Disintegrates' Common Ground Sign Dance Theatre new production. (Oct 5 in Ealing as part of Disability Week, then touring nationally.)

Nov 1989

The Workhouse Jackson's Lane, N6

10 Nov

Claire James

Kate Portal

Wanda Barbara

Heart 'n Soul in 'The Dungeon of Love'

24 Nov

Allan Sutherland

Johnnie Crescendo

Liz Porter

Ian Stanton

Claire James

James Conlan

8 Dec

Elsbeth Morrison

Sarah Scott and Ray Harrison-Graham

Isobel Ward

Graeae Theatre Company

Claire James

The Workhouse, Chat's Palace, E9

17 Nov

Allan Sutherland

Kate Portal

Rory Allum

Johnnie Crescendo

Isobel Ward

James Conlan

1 Dec

Allan Sutherland

Rory Allum

Maudie and Harry

Rupa Sarkar

Heart 'n Soul

15 Nov The Workhouse, Montague Hall (Hounslow)

Allan Sutherland
Kate Portal
Ian Stanton
Claire James
Isobel Ward
Mike Higgins

Strathcona Theatre Company present 'Nothing to Declare' (their 7th major production) at the Cockpit, NW8.

Simon Brisenden's 'Body Shopping' is now available.

Dec 1989

9-25 Nov 'From the Alchemist's Library' Sculptures by Adam Reynolds
(Adam Gallery, Walcot Square)

The Workhouse

Dec 1, Chat's Palace, E9

Allan Sutherland (Compere)

Rory Allum (Bar music)

Maudi and Harry (Piano and spoons)

Heart 'n Soul in 'The Dungeon of Love' (Theatre)

Rupa Sarkar (Poet)

Dec 8, Jackson's Lane, N6

Elsbeth Morrison (Commere)

Claire Graydon James (Bar music)

Sarah Scott (Signed song)

Isobel Ward (Music)

Graeae Theatre Company in 'Why?'

Dec 14, The Tabernacle, W11

Christmas Party

Ashley Grey (Commere)

Allan Sutherland (Comedy)

Johnny Crescendo (Music)

Kate Portal (Music)
Mike Higgins (Music)
Heart 'n Soul in 'The Dungeon of Love' (Theatre)
Dec 16, Mandela Bar, Ealing College
Hosted by Ealing Focus
Elspeth Morrison (Commere)
Johnny Crescendo (Music)
Kate Portal (Music)
Isobel Ward (Music)
Mike Higgins (Music)
Sarah Scott (Signed song)
Sian Vasey interviews Samena Rana
(NB It is not clear whether this event took place on this date - see Jan 21 1990.)

1990

Wigan Disability Arts Forum formed

Jan 1990

15-26 Nov 'Gary' by Ray Winston, (Basic Theatre Co) . Play about hearing-impaired boy growing up in a hearing world. By Deaf writer, performed with Sign Language. (Croydon Warehouse)

5 Feb 'Cap in Hand?'. 1 day conference on the portrayal of disabled people in charity advertising. (Camerawork gallery)
'Cap in Hand?' 'will explore ways in which these images are constructed and look at the effects of this consistently negative portrayal. The conference will also address the notion of positive imagery and discuss the implications around disabled people's involvement with the charities.'

The Workhouse
Jan 21, Mandela Bar, Ealing College
Hosted by Ealing Focus
Elspeth Morrison (Commere)

Johnny Crescendo (Music)
Kate Portal (Music)
Isobel Ward (Music)
Mike Higgins (Music)
Sarah Scott (Signed song)
Sian Vasey interviews Samena Rana

*(NB This is exactly the same line-up etc previously announced for Dec 16.
DAIL gives no explanation.)*

Jan 31st, Chat's Palace, E9
David Hevey (Compere)
Ian Stanton (Poetry and music)
Wanda Barbara (Comedy)
The Lawnmowers in 'Mates' (Theatre)

New Breed: 'The Birds'. d Gabriel Gawin and Amanda Redvers-Higgins.
With Paul Mittler, Jeanette Bergin, Amanda Redvers-Higgins, Glynn Owen.

Feb 1990

6-28 Feb 'Out of Ourselves' (LDAF visual arts exhibition, Diorama Gallery)
Tony Heaton
Trevor Landell
Arlington Advocacy Group
Nancy Willis
Elizabeth Hill
Gill Gerhardi
Adam Reynolds
Simon Smith
Andrew Lisicki
Lucy Jones

Feb 17 The Workhouse, South Ruislip Community Centre,
Elspeth Morrison (Commere)
Rosita Green (Poet)
David Mills (Singer)

Wanda Barbara (Comedy)
Mike O'Hara (Blues)
Johnny Crescendo (Music)

Graeae Writers' Project starting, with funds from British Gas - an attempt to create accessible provision for disabled people to learn to write drama.

Feb 3 - March 3 'More Than Meets the Eye', Havant Arts Centre. 'An exhibition of paintings and sculptures by visually impaired artists from the south'.

Artists: Ivan Baron, Keith May, Carolyn James, Andrew Kalazides, John Michael O'Hara

Isle of Wight Deaf Projects present 'Sing with Your Hands', an introduction to signed song, movement and poetry by 'popular American sign song artist' Charles Hampton. On offer to schools, clubs, theatres etc.

1-2 Feb 'Frankenstein' by H.M.Milner. Co-sign Theatre (integrated deaf and hearing company). (Cockpit Theatre, NW8).

Common Ground Dance Theatre touring Feb, March, April with 'A Stranger Disintegrates' ('an episodic journey looking at people's ability and inability to communicate'), 'Partraps' ('which examines emotional minefields within relationships') and 'Our Town' ('a children's show based on poems from the 'About Time' Junior Dance Theatre').

Thomas Joseph dies.

Mar 1990

'Beyond the Barriers' (Camerawork Exhibition): Mary Duffy, David Hevey, Johnnie and Maggie Gathercole

12 March -14 April 'First Exposure' Touring exhibition of photographs by disabled users of Community and Recreational Arts in Barnet (CRAB)'s wheelchair accessible darkroom and studio. Starting Hendon Library, NW4

28 March Campaign for Accessible Transport benefit (Red Rose Club, N4):
Wanda Barbara
Mike Higgins
Allan Sutherland
Johnny Crescendo

March 29 'Disability Arts Show' cabaret presented by Alternative Arts and Artsline at North Westminster Community School, W2: Kate Portal, Strathcona Dance Company (sic), Jag Plah and Isobel Ward.

April 1990

Random Pact with SHAPE (London) and Oval House present the Lambeth Multi-media Project for People with learning difficulties.

27-28 Apr, 1-5 May. Path Productions 'Getting There' w Katie Kingshill. (Jeanetta Cochrane Theatre, WC1.)

May 1990

May 27 Campaign to Stop Patronage. 200 disabled people demonstrate against ITV Telethon.

4-9 June 'Art to Touch' (Henley College)
Artists: Sue Benenson, Carol Farrow, Ruth Forbes, Martin Jennings, Christine Southwell. Practical workshops for visually disabled people 'led by artists either themselves visually impaired or experienced in this area'.

Unicorn Theatre's work for the Deaf

Visitors season includes:

May 27 Gallaudet College (USA) Dance Company

7-10 June Co-sign presents 'Fearless Knights

June 9 'Sign Interpreted Performances. Meeting for Interpreters and Singing actors on Theatre Interpreting - Particularly for Children'. With advice from experts including

Peter Llewellyn-Jones

Dorothy Miles

Byron Campbell

The Workhouse (Diorama, May 8)

Pink Fingers (Signed song)

Gypsy's Kiss (Jazz)

Fish Out of Water (Blues)

Liam O'Carroll (Singer/songwriter)

Geoffrey Goodall (Compere)

16 May LDAF AGM (Warwick Row Day Centre, SW1) Three discussion areas:

The Workhouse

Members Newsletter - what should it contain, and how should it work?

How can LDAF best work with young people?

Free Festival 'The Achievements of Women with Disabilities', with Isobel Ward, Wanda Barbara, and a selection from LDAF'S 'Out of Ourselves' exhibition planned for 19 May, Ealing Town Hall, cancelled, as Race Unit and Women's Unit have been closed down.

The 'Tragic But Brave Roadshow' set up. 'A travelling Disability Arts cabaret. Two-three hours of the best of the Disability Arts Movement, including: Johnny Crescendo, Wanda Barbara, Allan Sutherland, Ian Stanton. 'The show that brings Disability Arts and Disability Culture to your venue'.

Amici 10th anniversary double bill. (Riverside Studios, W6)

New Breed recruiting members for 'Birds II'

'La Soupe'. ' 75 minute dance opera created by Liz Aggiss and Billy Cowie in collaboration with Carousel, a performance group of people with and without learning difficulties, and Divas, an internationally recognised

experimental dance theatre company.'

Fish Out of Water debut album Red Sunset (Released May 1990)

May '90 EUCREA conference, Denmark. UK represented by Heart 'n Soul.

Taffy Thomas gets Britain's first Storytelling Residency in North Pennines.

June 1990

North West Disability Arts Forum (NWDAF) launched (formerly Arts Integration Merseyside, briefly known as Merseyside Disability Arts Forum) 'with a dazzling week of events to include theatre writing and performances, a video project and mime, music and creative writing events, leading to a one-day conference in Liverpool'. Forthcoming events include 'a radio play with disabled girls' and a residential theatre skills course in conjunction with Mockbeggar Theatre Company. Natalie Markham and Di Christian employed short term 'to establish firm foundations'.

June 9 The Workhouse with London Lesbian Strength and Gay Pride 9 ('For lesbians and all are welcome')

29 June at New River Sports Centre, N22 ('For all disabled lesbians and gays, friends and allies').

14 June LDAF hosting London Premiere of new show from No Excuses

June 23 'Disabled People Celebrate' Arts Festival (Ocean Village, Southampton)

26 July 'Disability Arts UK - OK'. Conference at Beaumont College, Lancashire, to set up National Disability Arts Forum.

9 June The Workhouse. 'Lavender Ripples. Women's Workhouse Cabaret with The Tokens, Little Millie, Kris Black (MC), signed song. (Swiss Cottage Community Centre).

1 year Theatre Training Scheme aimed at disabled people (Jackson's Lane).

'Liberty, Equality, Disability'. One Day Workshop and Exhibition about Photography, Representation and Disability (June 20, York Arts Centre). With David Hevey, Ruth Collett from Bradford's In-Valid?, 'poet, singer, performer' Sue Napolitano.

Followed (12-23 June) by work by disabled photographers, including:

'Striking Poses' by David Hevey (black and white and colour exhibition of photos of children from segregated schools in London - Graeae Theatre Company touring exhibition.)

'Sense of Self', the result of a workshop held at Bradford Community Arts for disabled people to explore images of themselves

'Access' Photos used to campaign for better access to public buildings

'CLIC First Exposure' Some of the work that has recently been touring as part of the 'First Exposure exhibition.

Selection of work by users of Huntingdon Rd, Moorlyn and Yearsley Bridge Day Centres in York.

Work by Leeds photographer Lisa Williams

June 28 Half day practical photographic workshop on Disability, Representation and Self-Image. Tutor: Ruth Collett.

26-30 June Strathcona Theatre Company 'The Art of Framing'. Devised by the company, d. Janet Bliss and Joan Greening.

Disability Arts in Bromley. 'Arts workshop 1990 for people with disabilities.' Including meeting to adopt constitution and elect Committee for D.A.B.

No Excuses Theatre Cabaret. 'An exciting new Liverpool-based company of disabled actors making their London debut.' (June 13, 14, 15 at Red Rose, Diorama and Chat's Palace.)

Greenwich Young People's Theatre Green Jam Project setting up new touring company of people with and without disabilities.

Graeae Theatre-In-Education Company: 'Why?' by Geof Armstrong and Yvonne Lynch. (Currently on national tour.)

'Freedom for Everybody' Week long arts festival at Oval House 'gave fifty people with learning disabilities and eight creative artists the opportunity to share skills and experience.

July 1990

To 14 July 'Missing Persons/Damaged Lives' exhibition at City Art Gallery, Leeds, includes Jo Spence's work.

'Us and Them Art'. Sheffield event 'run by disabled people and involving disabled artists and performers, the event will offer the chance to explore Disability culture'. Events include

To 15th July 'Beyond Alchemy'. Adam Reynolds exhibition at Mappin Art Gallery.

To 7 July 'Beyond the Barriers - Disability and Sexuality'.

Photographic work by David Hevey, Mary Duffy and Johnny and Maggie Gathercole

14 July Disability Arts Cabaret with Johnny Crescendo, Allan Sutherland, Wanda Barbara, Kate Portal

'Easy Money'. New tape of songs by Johnny Crescendo.

The Workhouse

July 5 Chat's Place

'The Tragic Twins' (Johnny Crescendo and Mike Higgins)

Rupa Sarkar commeres

Tues 17 July, Red Rose

Heart 'n Soul 'Dungeon of Love'

Late July National Disability Arts Forum launched at 'Disability Arts UK-OK' conference at Beaumont College.

Aug 1990

The Workhouse

3 Aug, Willesden Green Library

Johnnie Crescendo

Ian Stanton

Dot Miles (signed poetry)

Wanda Barbara (MC)

23 Aug Chat's Palace

Allan Sutherland (Resident comedian)

Chris Harrison (Songs and comedy)

Josephine Wilson (Musician and poet)

Strathcona 'The Art of Framing' (TriangleTheatre, then touring Lancaster, Liverpool, Bristol.

Sept 1990

Sept 8 Disabled Artists' Day, Hackney Downs (Driven from Covent Garden Piazza, did not take place in 1989)

Music: Heart 'n Soul, Tragic Twins, Kate Portal, Fish out of Water, Fantasium, Pink Fingers, Maudie and Harry

Comedy: Wanda Barbara, Ian Stanton, Allan Sutherland

Clown: Franz Shealey

Art: Gioya Steinke, Tony Heaton, Hackney SHAPE

Commere: Elspeth Morrison, with Kris Black and Geof Goodall

Launch of Independent Theatre Council booklet : 'Policy into Practice: Disability'

15th Sept 'Focus: A one-day conference about Access to training in Film and Video for disabled people'. Opening speaker Maggie Woolley for SHAPE. Organised by ICAN First Chance Project and Riverside Studios in consultation with disabled people working in the media.

'The Creatures that Time Forgot: Photography and the construction of Disability Imagery'. Disabilities photography project by David Hevey. Publication by Routledge, Chapman and Hall; poster campaign of 5 full

colour A2 posters exploring issues of access, self-worth, housing, employment and disability culture; touring photographic exhibition by Camerawork Gallery; series of Disability Imagery Awareness Training Days; talks and conferences.

9 Sept Milton Keynes Disability Arts and Sports Festival

Wild Theatre Co
Michele Mimms
Spinning Wheels
Kate Portal
Raaw Meet
Leslie the Juggler

13-14 Sept New Breed perform 'Birds III' at Green Room, Manchester

15 Sept 'First Chance - The- Way forward?' Conference at Riverside Studios, London, to discuss opportunities for training and access to the media for disabled people.

'Eliminating Shadows: a manual on photography and disability' by Ray Cooper. Pub. London Print Workshop.

Kirin Saeed Arts management trainee with Northern Shape.

'Chances Are' Graeae Theatre in Education Company's new touring project. w Jo Verrant d Annie Smoll

16 protestors arrested on Oxford Street in Campaign for Accessible Transport demonstration. All charges subsequently dropped.

Oct 1990

Oct 6 LDAF Performers' meeting 'to discuss what performers would like from LDAF'.

20 Oct 'Time for Change' Disability Benefits consortium rally in London

(Trafalgar Square), Manchester and Glasgow .

Launch of ADAPT fund to help make arts buildings accessible.

'You don't Have to Smile' Theatre/Photography workshop for disabled people, run by disabled people. Leaders include David Hevey, Ailsa Fairley, Elspeth Morrison.

1st meeting of steering group for Eastern Region Disability Arts Forum.

The Workhouse,

20 Oct Swiss Cottage Community Centre, NW3

The Tragic Twins

The Lawnmowers

Allan Sutherland

Kate Portal

Elsbeth Morrison (host)

Oct 22 (afternoon) Disability Resource Centre, Walthamstow, E17

The Lawnmowers plus special guest

Oct 22 Ealing College of HE Students' Union, W5,

The Lawnmowers and Kate Portal

Oct 23 London Lighthouse, W1

The Lawnmowers and Kate Portal

Jo Verrent commissioned to write 'Chances Are' for Graeae T.I.E.

Nov 1990

(No edition of DAIL, presumably because of restructuring and demise of Arts Media Group.)

The Workhouse, Red Rose. 'Up and coming talent' (not named)

GLAD AGM decides to work to becoming an organisation controlled by disabled people.

Dec 1990

17 Dec The Workhouse, Red Rose, N4,
Christmas Party Night 'with a sixties theme'

Johnnie Crescendo

Isobel Ward

Allan Sutherland

Kate Portal

The Pink Fingers

Phil Troll

Disabled artist Nancy Willis first artist-in-residence at Hammersmith Hospital. She will be working for a year making work for permanent display as part of the Hospital's art collection.

Heart 'n Soul release 'The Heart 'n Soul Anthem', accompanied by pop promo.

Arts Council launches 2nd edition of 'Arts and Disability Directory'.

1991

Taking Liberties set up by disabled people to 'fight for the rights of disabled people to gain greater access to art activities in and around the Wigan area'.

Yorkshire Disability Arts Forum set up.

'Looking Back' An anthology of writing from the Pastures Hospital, South Derbyshire.

'Looking Forward' An anthology of writing from after the Pastures.
(Both published by East Midlands Shape)

David Sowerby 'Red Hat and No Drawers' (National Poetry Foundation)

CandoCo founded by Celeste Dandeker and Adam Benjamin.

Jan 1991

28 Jan The Workhouse, Oval House, SE11

Natalie Markham (commere)

Charles Hampton (Sign song)

Rupa Sarkar (Poet)

Astrid Menezes (Singer)

Colin Thompson (Signed song)

Apples and Snakes have funding from Greater London Arts to carry out research on disabled writers and performers.

Shape London festival 'Louder than Words' to be held in Hounslow, Spring 1991 at Orangerie gallery in Gunnersbury Park.

Jackson's Lane Community Centre looking for work experience placements for people with disabilities from their Theatre Training Scheme. Placements May/June 1991, to last 6-8 weeks, 1 day a week.

Outcast Theatre Company running winter workshops, including:

5 Jan 'A song signing workshop for all lesbian and gay people by the Pink Fingers'.

Feb 1991

EUCREA funding given to:

2 European editions of DAIL

'Le Workhouse' (26 May, Willesden Green Library)

'The Dodgy Jammers' (Wales), an integrated band involving musicians with learning disabilities.

From Mar 1 Theatre Venture to tour 'Wild Child', 'an innovative music theatre show for deaf and hearing audiences' d John Wilson of National Youth Theatre of the Deaf. Claims to be 'accessible to those who can hear but not sign, can sign but not hear and those who cannot hear or sign but rely on lipreading and what they see'.

London Bubble project 'Signals' 'to introduce hearing actors to BSL and to offer actors, both hearing and deaf, the opportunity to explore ways of working together towards discovering a theatrical language accessible to all'. Project led by John Wilson.

Christmas cards for Nottingham Coalition of Disabled People drawn by Maggie Guillon (non-disabled full time carer) from ideas by 'Trudy' (disabled person).

SHAPE London seeking Deaf artist for 6 month residency at St Luke's Woodside Hospital, 'a residential mental health unit in Finchley'. Aim of project is to produce finished work to be installed in the hospital.

March 1991

'The Politics of Disablement', (Mike Oliver)

'Access to Image Exhibition' Photographs by David Hevey. (National Museum of Photography, Film and Television, Bradford)

Mar 10 Disabled lesbians cabaret (Camden Lesbian Centre, NW1)

The Tokens (Lesbian accapella)

Iona Fletcher (from Pink Fingers signed song group)

Janice Pink (poet)

Special guests

Mar 16-June 8 (2 Sats and 12 evenings) 'Wordshape'. Creative writing course for young disabled people.

Movin' On '91 (SHAPE Hackney with Chat's Palace), including

Mar 6 'Music extravaganza' with Colin Thompson
Mar 7 Karaoke night
Mar 8 Strathcona Theatre Company in 'The Art of Framing'
Mar 9 Cabaret Rupa Sarka, Charles Hampton, High Spirits and Heart
'n Soul
Mar 6-9 Visual and tactile art workshops led by Julie Umerle

7 Mar-13 April 'Louder Than Words' Disability Arts Festival in Hounslow, including:

7 Mar Wild Child
23 Mar Heart 'n Soul
Baluji Shrivastar (Workshops of music and dance)
Graeae Theatre Company 'Chances Are' (shows and workshops at various community schools)
27 Mar - 12 Apr Exhibition of work by professional disabled artists (Orangerie, Gunnersbury Park), including Nancy Willis's sculpture 'Taking Leave'.
Workhouse cabarets (Feltham Assembly Halls)
5 April for older audience
13 Apr 'entertainment and discussion round the role of art in disability'

Theatre Centre 6th annual Festival includes:

26 Mar 'Brave Faces' 'Integrated signed performance'. Including two deaf performers: Mark Staines and Caroline Parker.
27 Mar Wild Child
Other performances sign language interpreted.

'A Slice of City Life' Photography Exhibition by users of Community Focus, a fully accessible wheelchair photography centre in Hendon (a Community and Recreational Arts in Barnet project). Includes pictures by Seyed Alamalhodaie, John Mason and Sally O'Shea.

'A Real View' Festival of Disability Arts in borough of Hammersmith and Fulham, prod. SHAPE, with Leisure and Recreation Dept, 'a celebration of the culture, artistic achievement and involvement of local disabled people'.
Exhibition of visual arts by Julie Umerle and Trevor Landell
14 Mar Entertainment event for people with HIV, St Paul's Church, Hammersmith

15 Mar Baluji Shrivastav (sitar) St Paul's Church, Hammersmith

16 Mar The Workhouse, Emerald Centre, Hammersmith:

Pink Fingers (Signed song)

Rupa Sarka (Poet)

Isobel Ward (Music)

Terri Carol (paper tearing)

Caroline Parker (Commere)

Proposal to create local disability arts forum.

Mar 8 Aylesbury Disability Arts '91 (presented by Aylesbury Disability Arts Forum)

Kate Portal

Jigsaw Theatre Company

Nice 'n Easy

McIntyre Drama Group

Lesley the Juggler

The Workhouse, Oval House, SE11

Natalie Markham (Commere)

Apocalypse (Music)

Sharon Knight (Comedy)

Fish out of Water (Music)

Ian Stanton (Music)

9-27 Mar 'Insights', exhibition of painting by partially sighted artists and other artworks made to be touched. (Arundel Gallery, Arundel, West Sussex. Organised by The Arts Connection, Portsmouth.)

'Beyond the Barriers' Work by three disabled photographers: Mary Duffy, David Hevey and Johnny Gathercole. (Bradford Community Arts Centre) Organised by In-Valid?

Graeae Theatre Company and Greenwich Young People's Theatre present 'Revenge' by the Riversiders (group of 25 young disabled people, founded 1988 'to offer access to the arts for young disabled people in Greenwich').

Leeds University hold Disability Awareness Week. Performers include:the Big Bad Blues/Tragic But Brave Show, Fish Out of Water, No Excuses, Co-

Sign.

Apr 1991

First edition of Disability Arts Magazine, funded for a 12-month trial period by the four northern Regional Arts Associations in England and the Arts and Disability budget of the Arts Council of Great Britain.

3-13 April Path Productions 'Yellow'. Children's show.

Graeae Writers' Project runs series of workshops for disabled writers at Buddle Arts Centre, Wallsend.

May 1991

15 May The Workhouse (Old Town Hall, Newham)
Wanda Barbara (Comedy)
Mike Higgins and Johnny Crescendo (music)
Ray Graham and Sarah Scott (Sign Song)
Martin Davies (poems)
Jag Plah (Comedy)
Heart 'n Soul

GYPT (Greenwich Young People's Theatre) 'Past Caring'. Three disabled actors playing parts not labelled disabled.

'Hanging Up in Hounslow' (Exhibition of professional artists at 'Louder than Words' festival):

Nancy Willis
Sally Booth
Carolyn James
Adam Reynolds
Steve Cribb
Trevor Landell

Steven Millwood
Margaret Aplin

May 4 Phalanx (Herts Coalition of Disabled People) present The Tragic But Brave Roadshow (Poplars Community Centre, Stevenage)

Johnny Crescendo
Mike Higgins
Wanda Barbara
Ian Stanton

'The Bombing Fields'. Colchester community play by disabled writer Kaite O'Reilly, and featuring a number of local disabled people.

16-18 May 'Smokescreen' New devised play by Carousel (Oval House, SE11).

12 May Co-Sign 'Fearless Knights' (Unicorn Theatre).

28 May- 1 June 'Les Pierres' 'Real sign poetry, synchronised by native-born signers' (ICA).

Cleveland Disability Arts Forum launched.

June 1991

Northern Shape changes its name to Equal Arts 'to reflect more accurately its new policy influencing role: to encourage equal opportunities in the professional arts for and by disabled people and under-represented groups'.

Stream Records new mail order scheme, 'a range of musical disability culture' : Fish Out of Water, Frankie Armstrong, Isobel Ward, Tragic Mike, Ian Stanton, Clocks and Clouds, Sounds Music, Heart 'n Soul.

22-23 June 'Stand by Your Bed' A play by Camden People First (Jackson's

Lane Community Centre)

26 June The Workhouse, 48 Boundary Road, NW8

Johnny Crescendo

Ian Stanton

Sue Napolitano

Sharon Knight

On the Beat Off the Beat

Natalie Markham (Commere)

28-29 June Strathcona Theatre Company. Final Shows of 'The Art of Framing' (Tricycle Theatre, NW6)

15 June Lavender Ripples 2 for disabled lesbians and their friends:

The Tokens (lesbian a capella singing group)

Carol Uszkurat singer/songwriter)

Maria Jastrzeba (poet)

Joe Bidder 'Matter of Life and Death' (Pub Zzero)

Booster Cushion Theatre, 'Never Judge a Book by its Cover'

Isle of Wight Deaf Projects 'Through the Waves'

Unicorn Theatre: Workshops for deaf playwrights

July 1991

'First' Block Telethon demonstration led by the 'Campaign Against Patronage' a mixture of disabled political activists and disability artists.

Graeae Theatre Company appoints its first disabled artistic director, Ewan Marshall.

The Workhouse, July 24, Waltham Forest Theatre, E17

Allan Sutherland

Isobel Ward
Martin Davies
Dorothy Miles
The Tokens

July 15-27 Exhibition of paintings by Michael Solomons (Willyoutts Centre, Potters Bar)

July 6 LDAF meeting of disabled visual artists

First Disability Arts Day for people in Humberside: seminars plus Tragic But Brave Roadshow.

'Launderette of Desire', record by Bradford duo Clocks and Clouds

August 1991

(Information not currently available)

Sept 1991

13 Sept Mustn't Grumble presents the 'Unlucky for Some' cabaret. (Bradford Community Arts Centre, BD1). (Part of Bradford Festival 1991.)

21st Sept LDAF Euroday, Tottenham Green Centre.

Quasali (Percussion band from Netherlands)

Joachim Pereira Eires (Visual artist)

Dr Peter Radtke (actor and leading figure in German disability movement)

Juho Saarinen (Finnish professional deaf dancer)

Johnny Crescendo

Isobel Ward

No Excuses
Russian Theatre of the Deaf
'Le Workhouse cabaret' (using above artists) hosted by Elspeth Morrison
'Shaken but Not Stirred', sculpture and performance commissioned from Tony Heaton by LDAF

'All In Your Head'. Video about epilepsy by Jo Pearson

'My Army' One man show by deaf actor Tim Barlow. (Finishes tour Sept/Oct)

Oct 1991

Oct 6 Milton Keynes Disability Arts and Sports Festival

29 Oct 'Tragic But Brave Roadshow', Stratford Civic Hall, Birmingham

Wanda Barbara

'Tragic' Mike Higgins

Ian Stanton

Johnny Crescendo

Sarah Scott and Ray Harrison Graham

Presented by Saltway Disability Resource Centre

Artshare Avon produce Adlib News

11-26 Oct Leeds International Film Festival, including

'Images of Disability'

Chris Davies (Chair)

Ann Pointon

Steve Dwoskin

Allan Sutherland

James Whale

'Barriers to Access'

Raina Haig, Assistant Producer of 'One In Four'

Bernard Quinn, British Deaf Association
Andrew Walker, BFI Disability committee
Alan Thornton, Cinema Exhibitors' Association
'An Echo of Reflections' by Keith Ratcliffe (National Poetry Foundation)

Francis Halloran 'Hydra's Circus' (Artshare South West)

'Challenging Stereotypes' Walsall Museum and Art Gallery seeking exhibitors for late 1992, touring 1993.

'Valid' Quarterly magazine from In-Valid?, Bradford's disability arts group.

Nov 1991

Survivors Poetry founded 'to foster and promote poetry workshops and performances for and by survivors of the mental health system'.

Common Ground Sign Dance Theatre 'An Angel or The Old Dreams of Flying' and 'Since Then'. (Touring).

16 Nov Survivors' Poetry
Ferenc Aszmann (MC Poet)
Paulette Ng (Poet)
Raz and Sam (Music/poetry duo)
Peter Campbell (Poet)
Pauline Brady (Singer)

20 Nov Disability Arts and Culture Seminar held by Shape London in liaison with the Open University and Disability Arts in London magazine. Keynote speeches subsequently published as 'Disability Arts and Culture Papers' (ed Sarah Lees, Shape Publications 1992).

8 disabled people arrested outside TV studios in Leeds, demonstrating about 'Children in Need'.

Dec 1991

'The Power of Life'. New Heart 'n Soul show.

16 Dec Christmas Workhouse

Mandy Colleran (Commere)

Tim Sagosz (Blues guitar)

John Wilson and Paula Garfield (Signing act)

Martin Davies (Poetry)

Carol Uszukurat (Singer/songwriter)

The Tragic But Brave Troupe: Ian Stanton, Johnny Crescendo, Wanda Barbara and Mike Higgins

BCODP publish 'Disabled People in Britain: A Case for Anti-Discrimination Legislation'

17 Feb- 14 Mar Mockbeggar Theatre Co presents 'In Through the Out Door' (Touring)

19 Dec Disaret Club at Chat's Palace

'Disaret December'

Ian Stanton

Wanda Barbara

Johnny Crescendo

Kate Brown (Hostess and compere)

'Every month the Disaret Club at Chat's Palace hosts and promotes the best performers, musicians, poets, dancers and cabaret artists from the Disability Arts scene.' (Started a few months earlier.)

Arts Special Info (Strathclyde). A directory of information for the use of artists and special needs groups to set up their own arts projects.

A group of disabled artists, writers, representatives from arts organisations and statutory bodies in the North-East meet and decide to launch a Disability Arts Forum in the area: NorDAF

'Revealed' by Johnny Crescendo. 'A book of poems, song lyrics and pictures of the author as a child'. (Self-published.)

1992

Humberside Disability Arts Forum formed.

DASh (Disability Arts Shropshire) formed as part of Shropshire Disability Consortium (SDC).

Jan 1992

Jan 27 Kwabena Gyedu, Ghanaian disability artist, gives a slide presentation of his paintings at the Arts Council.

Feb 1992

Disaret Club (Chat's Palace): The Tokens

Graeae Theatre Company: 'Hound' by Maria Oshodi. d. Ewan Marshall
(Touring Feb 12 - June 13, 31 venues nationally)

Evelyn Street SE8 photomural, by Katherine Araniello, Veronica Pakenham, Kate Brown and Sue Elsegood, with non-disabled colleagues (Image prepared in collaboration with Art of Change)

25 Feb Workhouse Poetry Cabaret Night (Oval House)

Allan Sutherland

Rupa Sarka

Martin Davies

Rosita Green

Jo Wilson

Johnny Crescendo

And reading of works of Simon Brisenden

(Launching series of New Writing Workshops being held in conjunction with Apples and Snakes)

Common Ground Sign Dance Theatre 'Lunera' (Premiere 21 Feb, then touring nationally)

24 Feb- 28 March Drawings by Gioya Steinke and paintings by Carolyn James (Old Town Hall, Richmond)

March 1992

'Louder Than Words' '92 (Festival of Disability Arts in Hounslow, Richmond and Ealing)

25 Mar Graeae Theatre Company 'Hound'

3 LDAF Workhouse cabarets for older people in the borough: Star and Garter Home (No details given), Chiswick Town Hall (Apr 14), the Old Fire Station (Mar 27):

Tragic Mike

Isobel Ward

Maudie and Harry

Rosita Green

Maudie (MC)

25 Mar - 5 Apr 'Way Out West' Professional Artists Exhibition (the Small Mansion Arts Centre, Gunnerbury Park)

2 Apr Steve Cribb presents: 'Wilder than Lourdes: The Alternative Cabaret Party' (Montague Hall, Hounslow). Includes music from Gipsy's Kiss. Elspeth Morrison (Commere).

24 Mar Heart 'n Soul 'The Power of Life' (Avenue Centre, Teddington)

28 Mar 'Deaf Way Cabaret'. Clive Mason (Host), Charles Hampton (Sign song) Sarah Scott (Sign song) 'and much more'

'Three into Two Goes' (Touring exhibitions of pictures and 3d from day centres and community organisations in the three boroughs)

2 Apr Green Candle Dance Co 'The Road Home' (Priory Centre, Acton)

14 Mar 'Disabled Women Celebrate' with Workshops, displays and 'No Excuses' cabaret. (Southville Centre, Bristol)

16-21 Mar 'Go,Go, Go '92' (Movin' On Festival '92). Including Graeae

Theatre Company 'Hound', Heart 'n Soul 'The Power of Life', and Grand Finale with Johnny Crescendo, Timothy Sagosz, Rupa Sarka (MC).

5 Mar Women's Workhouse for International Women's Day (Oval House, SE11)

The Tokens (lesbian a capella and sign song)

Fish Out of Water (Jazz band)

Ruth Harris (Poet)

Caroline Parker (sign song)

Carol Uzukurat (singer/guitarist)

Ruth Hill (Commere)

24 Feb-28 Mar Exhibition of work by Gioya Steinke and Carolyn James, 'two local artists with a visual disability'. (Old Town Hall, Richmond)

14 Mar Survivors' Poetry (Hampden Community Centre)

Performance Bill

Patience Agbabi (MC and Poet)

Razz (Performance poet)

Mimi Khalvati (Poet)

Davy Graham (Singer and musician)

29 Mar Carl Campbell Dance Co 7. (Commonwealth Institute) 'an exciting and electrifying Contemporary Afro-Caribbean Dance Theatre, with a particular commitment to educational development within the community, for Deaf and partially hearing children and adults'.

Exhibition of Art by European Disabled Artists (Stoke on Trent City Museum and Art Gallery).

22-29 March Channel Four Disability Week

26 March 'The Creatures Time Forgot: Photography, and Disability Imagery' (book) by David Hevey, pub Routledge. Part of a wider project, which includes the book, an exhibition at Camerawork, a series of posters, a training pack and a keynote conference.

Apr 1992

Common Ground Sign Dance Theatre leading Easter Week Project with young people at Slough Deaf Club. Finished piece to be seen on 16 Apr.

11 Apr Grandchildren of Albion and Survivors' Poetry (Hampden Community Centre)

Elaine Randell

Peter Campbell (MC)

Michael Horovitz

Razz

Marta Soukias

Paulette Ng

Adam Horovitz

Frank Bangay

Neil Sparkes and Ramona Metcalfe (Jazz and poetry)

Apr 15 Disaret Club, Chat's Palace

Katherine Araniello (her life in slides)

Slide show tribute to Alfredo Dias

'Images of a Festival' (David Hevey's photos of Movin' on '89)

Disability Arts Magazine becomes the first arts organisation run, staffed and controlled entirely by disabled people to obtain revenue funding from the Arts Council of Great Britain. During this year the magazine changes its name to 'DAM'.

May 1992

26-29 May Graeae Theatre Company launch Graeae Youth Theatre

14 May 'Powerhouse', a women only Workhouse, benefit for 'Powerhouse women's group in Newham trying to raise funds to set up a safe house for women with learning difficulties who are being harassed, threatened and

attacked by men'. (West Ham Town Hall)

The Tokens

Claire Graydon James

Dot Miles

Sarah Scott

Ruth Harris

The Powerhouse Steel Band

'Rainbows in the Ice' poetry collection by 17 disabled writers (Crocus Books)

Show of Hands Theatre touring 'Wilde Tales' to 30 May (3 Deaf, 3 hearing actors)

Charles Hampton 'Thriller' 'A signed musical of mystery, song and dance'

16 May National Disability Arts Forum AGM, plus cabaret with

The Jarrow Elvis Roadshow

Tragic But Brave

The Northern Writers Workshop

No Excuses

Tom Shakespeare

14-15 May Launch of Northern Disability Arts Forum at Buddle Arts Centre, Wallsend, including Graeae Theatre Company with 'Hound'. David Burdis and Geof Armstrong chaired, Johnny Crescendo was guest speaker.

9 May Survivors' Poetry (Hampden Community Centre)

Anna Neeter (MC and poet)

Joseph Houghey (Singer and musician)

Leah Thorn (Performer)

John Rety (Anarchic poet)

Neti-Neti present 'Shabbash' by Penny Casdagli and Mina Mokid (In English, sign language and Bengali). (Touring 7 May- 12 July.)

June 1992

17 June The Workhouse, Kingstonian Football Club, Kingston-Upon Thames

Isobel Ward (Music)

Diane Miller (Comedy)

The Survivors - Peter Campbell, Razz and Sam (Performance poetry)

Johnny Crescendo (Singer)

Elsbeth Morrison (MC)

6 June Survivors' Poetry (Hampden Community Centre)

P.J.Fahy (MC Poet and Musician)

Ifigenija Zagorinik (Poet)

Dave Russel (Musician and poet)

Billy Childish (Poet)

26-28 June Conference on Theatre and Disability, held at Owens Park in Manchester.

July 1992

July 18 Second 'Block Telethon' demonstration. Tony Heaton's 'Shaken not Stirred' (commissioned for LDAF Euroday) repeated as part of press launch.

Survivors' Poetry: From Dark to Light (Ed Bangay, Bidder and Porter)
(Survivors Press)

'Freewheelin'' New tape by Ian Stanton (Stream Records). Includes 'A Bloody Funny Way', 'The Glee Club', 'Tragic But Brave' and 'A Message from Telethon'

July 20 'Inmates' by Allan Sutherland and Stuart Morris. Pilot for situation comedy set in a long-stay institution for disabled people.

Aug 1992

Demonstration against faith healer Morris Cerullo.
John Wilson appointed SHAPE London Deaf Arts Development Officer

8 Aug Survivors' Poetry (Hampden Community Centre)
Neil Sparkes (MC and poet)
Elaine Randell (Poet)
Peter Street (Poet)
Jana Heller (Singer/musician)

Basic Theatre Co present 'Gary' at Edinburgh. (Touring 1993)

Sept 1992

12 Sept 'Jazz and Blues Workhouse Special'
Tim Sagosz (Jazz and blues guitar)
Powerhouse Women's Group ('Stirring poetry')
Mandy Colleran (Commere)
Mandy Colleran interviews Powerhouse about their attempt to set up a safe house for women with learning difficulties
Val Stein ('Blues with 'Jewish feel')
Francis Rwama (Pianist)
Zeedy Thompson (Black poet)
Mandy Colleran interviews visual artist Gioya Steinke

'Splash Productions present Disability Arts Cabaret. Fish Out of Water (Music), Isobel Ward (Music), Charles Hampton(Signed song).' (Available for booking.)

Graeae Theatre Company launches new theatre workshop for young people.

28 Sept - 3 Oct Deafest : 92. 'A look at the achievements of deaf education and at the work and success of local deaf people'. (Crucible Theatre, Sheffield). Includes 'Deaf Music, led by Paul Whitaker, Red Ladder Theatre, Token Gestures and Sonic Boom, the Crucible's own Deaf Youth Theatre'.

Launch of Graeae Youth Theatre Initiative, following appointment of Caroline Lucas as Training Development Co-ordinator as a response to the lack of training opportunities for disabled actors.

Claire Collison's photographic pieces on show at Royal Albert Memorial Museum, Exeter, as part of Autumn Photography Season.

Samena Rana dies.

Oct 1992

BCODP report 'Disabling Imagery and the Media - An Exploration of the principles for Media Representation of Disabled People.

Shape London 'Art as Object'. Paintings by Meena Jafarey, Terry Miles, E.Lynn Beel, Mosgan Safa. With 'Art as Activity', display of artwork by local disabled people. (Turtle Key Arts Centre)

Graeae Theatre Company, 'A Kind of Immigrant' by Firdaus Kanga and Ewan Marshall (Touring 7th Oct-5th Dec, 23 venues nationally)

Cast: Mark Beer, Rashid Karapiet, Jeremy Killick, Shan Stevens

'An honest, sensual and often amusing account of a young man's sexual awakening, chronicling his journey which reveals a whole new world of which he had previously only dreamed.'

4 Oct 'Celebrate' LDAF Workhouse Cabaret as part of Waltham Forest Disability Celebration Festival

Maggie Woolley (Comper)

Rupa Sarka (poet)

Claire Graydon James (Vocalist) with Francis Rwama (Jazz pianist)

Tokens (Lesbian a capella)

Dot Miles (Signed poetry)

Heart 'n Soul Experience

3 Oct Survivors' Poetry (Hampden Community Centre)
Razz (MC and poet)
Mother Courage (Music duo)
Melanie Thompson (Poet)
Joe Bidder (Poet)

31 Oct Milton Keynes Disability Arts Festival

Oct- Nov 'Dreams of the Absurd' an exhibition of paintings by Colin Hambrook (The Real Art Company, 330 Portobello Road, W10.)

Nov 1992

From 29 Nov. Strathcona Theatre Company 'Still Crazy After All These Years' (Tricycle Theatre, Kilburn) 'An Exciting and memorable compilation of four of your favourite extracts from previous shows which chart the company's ten year history, plus the world premiere of our latest sure fire hit 'Bully for You'.'

27 Nov Talk by Scottish disabled artist Brian Jenkins about his issue-based photographic work and his current project at Hereward College on Disability and Self-Representation. (Ikon Gallery Birmingham)

Nov 20 'Level Access Cabaret with Johnny Crescendo and the Entertrainers. (Dog and Fox, Wimbledon. Organised by Merton PHAB Club)

Stream Records presents 'a new and exciting disability arts cabaret'
Isobel Ward
Fish Out of Water
Charles Hampton
Mik Scarlet (Compere)

Available for bookings. 'Other artists available on request'.

Common Ground Sign Dance Theatre 5th Anniversary Tour, 'Waiting' (premiered Oct), a piece for 2 dancers (deaf and hearing) and a musician.

'A combination of Sign-dance-theatre, Symbolism and expressionistic dance.'

Dec 1992

9 Dec 'The Invisible Cabaret Show', first chance to see 'Invisible Cabaret, a new performance group of disabled women present an evening of drama, poetry, song and comedy inspired by their lives'. (The Live Theatre, Newcastle upon Tyne).

LDAF Christmas Celebration (Workhouse?)

Mandy Colleran

Francis Rwama

Marvel Opara

Raina Haig

Franz Shealey

Colin Thompson

Vauxhall Centre Media Group, Norwich, setting up 'Positive Images' project. 'When completed in May 1993 will be a photographic, art and literature resource created and run by disabled people...The display will be mounted on portable display boards which can then be hired out for use in schools, at conferences or any other venue which wishes to promote positive images of disabled people.'

Survivors' Poetry (Hampden Community Centre)

Bushy Kelly (MC poet)

Aaron Williamson (performer, presenting work from his book

'Cathedral Lung'

Danielle Hope (poet)

The Wise Wound (music)

1993

High Spin Dance Company formed.

Deaf Arts UK founded by SHAPE London

Jan 1993

Workhouse benefit for Black Disabled People's Group

Francis Rwama

Ruth Harris

Debbie Williams

Devon Marston

Ebony Steel Band

Fatima Shobakin (from Carl Campbell Dance Co.)

Feb 1993

Common Ground Sign Dance Theatre spring tour 'Lunera' ' a fast-moving piece of sign dance theatre inspired by traditional Cuban folk songs' and 'Waiting' 'with a collaboratively written script in BSL and English' which will tickle an audience red!

Derbyshire Disability Arts Forum founded.

Cabaret at launch event 'A Bit of a Do Two' (Wilmorton College): Ian Stanton, Johnny Crescendo, Mike Higgins, Sue Napolitano, Ken Davis, Wanda Barbara. Compere Mike Bramley.

Feb 9 'The Man Who Loved Islands' (New Breed Theatre Company first national tour starts.)

Dorothy Miles dies

March 1993

'Different Views' Exhibition of photographic work by disabled people, coming from Access to Image project.

Includes work by Lydia Popowich from Newcastle, Wei Kan Cheung, Stan Brown, Richard Woodward, George Wilmott, Andrea Lamb, Ken Rowley and by Click, disabled women's photography group from Leeds. Also 'Fragments of Self' by Samena Rana.

(Touring nationally.)

Also 37 page Photo Work Book, including articles by Mary Duffy, Sue Napolitano, and Liz Crow.

Joanne Pearson's 'All In Your Head', film about her experience of epilepsy, to be shown at ICA as part of BT New Contemporaries exhibition.

13 Mar Survivors' Poetry (Hampden Community Centre)

Anna Neeter (MC. Poet and Musician)

Paul Matthew (Up and coming Survivor Poet)

Ann Ziety (Performance poet)

Davy Graham (Singer/musician)

'Black Hats and Twisted Bodies'. BFI essay on disability in mainstream cinema by Allan Sutherland (DAM magazine).

'Cathedral Lung' Aaron Williamson poetry collection.

'Aaron Williamson' audio cassette. (Both pub Creation Press. Further publication 'Holythroat Symposium' due later in the year.)

'In Through the Front Door: Disabled people and the Visual Arts: Examples of Good Practice.' (Arts Council of Great Britain)

Apr 1993

From Apr 30 Basic Theatre 'Signs of the Times' (Touring)

Strathcona Theatre Company 'Still Crazy after All These Years' (Still touring until May)

'Defiance: Art confronting Disability' (City Museum and Art Gallery, Stoke on Trent): Eddy Hardy, Michelle Leon, Paul Gosling, Adan Reynolds, Joaquim Pereira Eires, Steve Cribb, David Hevey, Mark Williamson, Nancy Willis, Denise Richardson, Stephen Shaw, Paul van Copenolle, Jo Pearson, Richard Wallis.

5 May The Workhouse (Kingstonian Football Club)

The Wise Wound (Music)

Joe Bidder (Poet)

Val Stein (Blues)

Johnny Crescendo and the P.O.P.Squad

Mandy Colleran (Compere)

Apr 18 Benefit gig by Disabled artists for Chat's Palace, including: Survivors Poetry, James Conlan, Rupa Sarka, Geof Chilkes, Diane Miller.

'Images of a Festival', LDAF travelling exhibition. Laminated A2 prints of photos commissioned from David Hevey of 1989 London-wide Movin' On Festival.

Apr 17 Survivors' Poetry (Hampden Community Centre)

Speech Painters (Mcs)

Maria Torres (Spanish dancer and poet)

Manhar (Poet and singer/songwriter)

Joyoti Grech (Black/Asian woman poet)

Aniruddha Das (Percussionist/sound magician)

First National Deaf Theatre Weekend (Derby School for the Deaf)

13 Apr- 15 May Carolyn James and Gioya Steinke exhibit at Old Town Hall, Richmond

'From Pre-Raphaelite Brotherhood to Pre-Menstrual Sisterhood'. Billboard in Birmingham by Claire Collison, parodying Ford Madox Brown's 'Pretty Baa Lambs' in City Museum and Art Gallery. (Part of Billboard Project set up by University of Central England.)

May 1993

May 13 Johnny Crescendo launching new album 'Pride' with his new band the P.O.P. Squad, plus Clare Mooney, Ian Stanton and Wanda Barbara (Chat's Palace)

16 May Islington Deaf Cabaret

Clive Mason
Sarah and Paul Scott
Ray Harrison Graham

8 May Launch of West Midlands Disability Arts Forum. Including performance from Johnny Crescendo and the P.O.P. Squad, stars and rising stars of Disability Arts circuit and performance by Basic Theatre.

16 May Deaf Way Cabaret (University of North London): Clive Mason, Sarah Scott and Paul Scott, Ray Harrison Graham

14-15 May Deaf Focus at the Unicorn (National Deaf Children's Society Festival of Performing Arts.) Including:

'Two Worlds' with Amon and Jill Danti (deaf/hearing company from Israel)
Basic Theatre: 'Signs of the Times'

12 May Jazz and Poetry for Islington Disability Arts Festival (Red Rose) 'Fish out of Water', featuring Genie Cosmas, plus Survivors' Poetry: Leah Thorn (MC and performer), Bill Lewis (author of 'Age without Anger'), Zeedy Thompson (Lyrical poet), Ian Jentle (Poet)

4-16 May Burning Daylight, Islington's 1st Disability Arts Festival

Righting the Picture: Exhibition of Photographs by ParentAbility
Retrospective of the work of Samena Rana
Jazz 'n Poetry (see above)
High Spirits, Freak Uk, Mik Scarlet
Lilian Baylis Over Sixties Performance Group
New Breed Theatre Company 'The Man who Loved Islands'
CandoCo
Deaf Cabaret: Clive Mason (Compere), Gunter Puttrich-Reignard, Paul Scott, Shainal Vasant

Making space (Group of adults with disabilities who have designed poster)

'A Personal Bill of Rights' Photo exhibition by students on photography course at Exeter's disabled Young Adults Centre, responding to Spastics Society's 'My Rights Campaign'. (Touring schools and colleges in the region.)

June 1993

Tyneside Cinema, in association with NORDAF, present season exploring the representations of disability in film and television.

Launch of Avon's new Disability Arts Agency with the 'Disability Arts Café'. David Hevey's 'Images of a Festival', plus performances from Ian Stanton, Green Fuse, Georgina Edema, Francis Rwama.

Strathcona Theatre Company: 'Still Crazy After All These Years'
Retrospective of last 10 years

From 'Now and Then (1984)

Audition Scene

Farewell Duet

From Tonight at Eight (1985)

Protest Dance

African Sequence

From This Very Same Hall (1986)

Scout Pack Game Show

The Art of Framing (1990)

New Piece 'Bully for You'

17 June Lavender Ripples women only workhouse cabaret including The Tokens and Rowdy Proud Roadshow

Jackson's Lane Theatre Training Scheme. 15 students have received Records of achievement towards City and Guilds qualification.

12 June Survivors' Poetry (Hampden Community Centre)

Diane Pungartnik (MC/Comic)
Ricardo Corvalan (Chilean Performance poet)
Jaki Windmill (Singer and Musician)
Mike Lawson (Poet/Performer)

June 14 - July 4 Julius Gottlieb Gallery, Oxford, in association with Shape London. Exhibition of work by deaf artists:

Rachel Caws (Ceramic Sculpture)
June Hypolite (Paintings)
Fiona Davis (Photography)
Niall McCormack (Painting and sculpture)
Rubben Aurangzab (Mixed media)

'Pride' Johnny Crescendo and the P.O.P. Squad. Includes 'Scars' (adaptation of Simon Brisenden's poem), 'I don't wanna be a wanna be', 'The Ballad of Josie Evans'.

Arts Council publish Theatre and Disability Conference Report by Elspeth Morrison, giving results of June 1992 conference.

Out2Play 'The Breathing Space'

Keith Ashton 'Fair Moving' (Pub Littlewood Arc)

June 20- July 17 Sally Booth paintings at Horsham Arts Centre.

July 1993

1-31 July 'Shape Up and Go!' (Hackney Movin' On Festival '93) Including:

July 1 Launch by Maggie Woolley
July 9 Survivors' Poetry with Razz and Mr Social Control
July 20 Heart 'n Soul Experience
July 24 Cabaret with Diane Pungartnik, Francis Rwama, Fatima Shobain from the Carl Campbell Dance co 7, Survivors Poetry (including psychedelic rock band The Wise Wound, Scottish singer and musician Iain Mathieson, visual poet Colin Hambrook and Isha, MC, performance poet and artist).

'The Diverse Ability Exhibition'. Including Colin Hambrook and Isha. (Hackney Museum.)

4 July Common Ground Sign Dance Theatre new production: 'El Pilon'. (Touring)

West Midlands Disability Arts Forum. Programme of events for 1993 includes:

'Size is No Problem' Drawing workshop with Eddy Hardy

'More Power to Your Elbow' Writing workshop with Kaite O'Reilly

5-9 Oct Graeae Theatre Company 'Soft Vengeance of A Freedom Fighter'

24-30 Oct Pride and Prejudice, 7 day Disability Arts Festival at the Manor House, Leamington

17 July Survivors' Poetry (Hampden Community Centre)

Terry Cordrez (MC/Poet)

Jade (Survivor poet from New Zealand)

Jenni Meredith (Poet from Isle of Wight)

John Arthur (Singer and musician)

6 July The Workhouse cabaret as a part of Merton Arts Festival

Mike 'Tragic But Brave' Higgins

Fish Out of Water

10 July Horniman Museum Disability Arts Day. Johnny Crescendo, Fish Out of Water, Kate Portal, Tragic Mike, Aaron Williamson, Survivors Poetry, Libra Theatre Company.

Aug 1993

David Hevey's 'Liberty, Equality, Disability' images (originally part of 'The Creatures that Time Forgot') published by Leeds postcards.

Launch of Shropshire Disability Arts Initiative. Funding scheme for disabled people with arts projects. 'Successful applicants will take part in a Day of

Disability Arts in March 1994'.

'Deaf World'. New show featuring the Deaf Comedians and Colin Thomson.

Graeae Theatre Company 'Soft Vengeance' by Albie Sachs, adapted for stage by April de Angelis. d Ewan Marshall. Cast includes Sarah Scott, Ray Harrison-Graham, Deborah Williams and Ewan Marshall. (Touring nationally and internationally)

14 Aug Survivors' Poetry (Hampden Community Centre)

Patience Agbabi (MC Nigerian-British performance poet)

Billy Childish ('Hangman' poet reading from his book 'Poems of Laughter and Violence')

Dave Russell (singer, musician and poet)

Sept 1999

2-3 Sept. NDAF presents 'The Ghetto', International Disability Arts Cabaret at the Edinburgh Festival.

15 Sept- 1 Oct Disability Theatre Festival on Merseyside: Graeae Theatre Company, Strathcona Theatre Company, the Lawnmowers, Mock Beggar, Masque, New Breed perform at accessible venues and facilitate workshops at adult training centres.

Fiction and poetry DAIL.

New Voices Poetry group. Meeting at LDAF.

Creative writing workshop for disabled people (Aston University as part of Birmingham Readers and Writers Festival). Led by Kaite O'Reilly.

'Write to Belong' National project for writers with disabilities (A Snowball Arts project, co-ordinated by Jenni Meredith).

The Workhouse

Johnny Crescendo

Val Stein
Martin Davies
'The Unknown'
Diane Pungartnik (Commere)
Francis Rwama

23 Sept. Guardian Centre for the Bliind. SW19

14 Oct Catholic Church Hall, Addiscombe

27 Oct, Compass Theatre, Ickenham

18 Sept Survivors' Poetry (Hampden Community Centre)

P.J.Fahy (MC, 'Ructious' musician, Poet)

Dinah Livingstone (Poet, reading from collection 'Second Sight')

Paulette Ng ('Expressionist' poet)

Sister Wicca (Acoustic Music Duo)

'Deaf People in the War.' Major new project starting in Sept with National Maritime Museum, City Lit And Shape London (Deaf Arts)

Sept 17-20 National Deaf Theatre Weekend, Part 2 (Warwick University)

Oct 1993

Upstage Cabarave. Event for Deaf and disabled young people 15-25.
(Shape London at Turtle Key Arts).

16 Oct Survivors' Poetry (Hampden Community Centre)

Razz (MC Poet)

Quibilah Montsho (Political black lesbian poet and performer)

Wayne Tenyne (Poet, singer and sculptor)

Maroushka Monroe (Sensitive poet and writer)

Razz and Sam (Guitar and Violin duo)

Tanya Raabe MA exhibition at Holden Gallery, Manchester Metropolitan University.

Artshare Gloucestershire present disability art seminar at conference 'Standing Up for the Arts' in Torquay.

'A Question of Vision' (Laing Art Gallery, Newcastle-on-Tyne) Exhibition of 'work by visually impaired artists exploring new ways of experiencing art'.

Manchester becomes 1994 UK City of Drama, having included in its bid plans for a permanent Disabled People's Arts and Cultural Centre.

'Entitled' (CD) Simon Smith and the Useless Eaters.

'On The Map' Ann Whitehurst commissioned to work on a project 'focusing on issues around the Disability experience' to culminate in an installation and interactive workshop at Bluecoat Gallery in April 1994.

Nov 1993

The Shape of Disability Arts Wandsworth '93 (Shape London festival)

2 Nov Launch

2 Nov Survivors' Poetry and Open Poetry Conventicle, a joint event.

3 Nov Halflife Alright Puppet Theatre Company 'Snow White and the Seven Council Workers' and 'Jack and the Beanstalk'

4 Nov Common Ground Sign Dance Theatre

7 Nov Heart 'n Soul Experience

26 Nov Deaf World with the Deaf Comedians and Colin Thomson.

(All at Battersea Arts Centre)

Shape Project exhibition (Visual art works from Shape workshops in Wandsworth) (Arndale Shopping Centre 13-30 Nov)

25 Nov - 16 Dec 'How We Like It' LDAF exhibition of work by disabled visual artists. (Diorama Arts Centre)

Sally Booth

Steve Cribb

Val Stein

Gioya Steinke

Nancy Willis

Patricia Rock

Colin Hambrook

Elizabeth Anne Maxwell Hill

Matthew Durran

'Soci-at-Ease' by Simon Smith (Cassette/CD)

2 Nov Survivors' Poetry (Hampden Community Centre)

Peter Campbell (MC and Poet)

Patience Agbabi (Nigerian performance poet)

Mario Petrucci ('Bi-cultural spiral-bound poet')

Rosemary Norman (Gently subversive poet)

Aaron Williamson (Deaf writer and performer using voice, body, percussion)

The Wise Wound (Music and vocals)

9 Nov Survivors' Poetry at Islington Arts Festival

Jade (MC and poet)

Bill Lewis

Pitika Ntuli (Azanian poet)

Ifigenija Zagorinik (Slovenian survivor poet)

Frank Bangay (Poet)

Tain Matheson (Music)

13 Nov Survivors' Poetry (Hampden Community Centre)

Bushy Kelly (MC Poet)

Peter Street (Poet)

Linsay McRae (Poet)

John Gash (Music and song)

6 Nov LDAF Conference and AGM 'Everything you wanted to Know about Disability Arts but Were Afraid to Ask' (Battersea Arts Centre)

Sian Vasey 'What's All the Fuss About'

David Hevey 'Does Disability Art compromise standards?'

Elsbeth Morrison: 'Why can't a Disability Arts Forum be run by non-disabled people?'

Allan Sutherland: 'Who should lead Disability Arts? Artists or organisations?'

Maria Oshodi 'Is Disability Arts limiting, intimidating?'

6 Nov The Workhouse, Battersea Arts Centre:

Mandy Colleran (MC)

Allan Nedd (Music)

Russ Palmer (Pianist)

Julie McNamara (Music)

Ian Stanton (Music)

'Liz Crow, 'Disability Arts, The Business' (NDAF publication).

Dec 93

Dec 11 LDAF Christmas party and Workhouse cabaret, Chat's Palace.

Elsbeth Morrison

Caroline Parker

Francis Rwama

2-4 Dec Graeae Theatre Company presents the Borderline Project 'The Jungle' by Fiona Branson from the novel by Upton Sinclair. (Oval House)

3 Dec GAD celebrate European Day of disabled people including:

Glynis Dawes (Commere)

Tape/slide presentations

Katherine Araniello 'Take a Walk on the Wild Side'

Sue Elsegood 'Disability Art and Politics'

Kelly Butler ('Raspberry Rapper')

Steve Knight (Keyboards)

The Tokens (Lesbian a capella)

'From Dark to Light', first Survivors' Poetry anthology

10 Dec Survivors' Poetry (Ann Taylor Centre, E8)

Joe Bidder (MC and poet)

John Arthur (Singer Musician)

Julie McNamara (Comedy and songs)

David Kessel (poet)
Maroushka Monro ('Sensitive poet and writer')

11 Dec Survivors' Poetry (Hampden Community Centre)
Wanda Barbara (MC Comediennce)
Frank Bangay (Performance poet)
Johnny Crescendo (Poet and musician)
Jana Heller (Singer and musician)

Dec 11 LDAF Christmas party and Workhouse cabaret, Chat's Palace.
Elspeth Morrison
Rona Topaz
Martin Davis
Caroline Parker
Diane Pungartnik
Francis Rwama

'Deaf Humour Video' ('The first ever video on deaf culture humour!')
Maureen Reed
Jerry Hanifin
Bobby Benson
Harold Draper
(Deaf Owl Productions)

Dec 1993 - March 1994 Survivors' Poetry UK tour: Manchester, Leeds,
Liverpool, Bristol, Wolverhampton

3 Dec Survivors' Poetry UK tour: Isha, Peter Street, Joe Bidder, Quibilah
Montsho, Claire Mooney and Emma Jarman (Green Room, Manchester)

1994

North West Shape relaunching as Full Circle Arts

'Changes' (National Deaf Forum Theatre project) 20 performances nationally
(20 performances nationally during 1994. Over a thousand Deaf people

attended). Cast included: Paula Garfield, Shainal Vasant, Heidi Marks, Ilan Dwek, Natalie Koenig. d John Wilson

The Art House, Halifax, formed by Patricia Sutcliffe in response to the marginalisation of disabled artists, as 'an inclusive organisation that seeks to address the issues faced by disabled people in the visual arts'.

Blue Eyed Soul Dance Company give first performance at the Shrewsbury Music Hall

Jan 1994

Simon Smith and the Useless Eaters. Debut album 'Entitled'.

'Spiritual Dance' 10-track cassette by County Durham band Sleeping Chiefs. (Proceeds to Haswell and District MENCAP)

'Unbound'. Poetry anthology by housebound writers living in Blyth Valley, Northumberland.

21 Jan Survivors' Poetry UK tour: Char March (MC), Frank Bangay, Wayne Tenyue, Patience Agbabi, Wise wound plus Leeds survivor poets Terry Simpson, Angel Hart, Tom Halloran, John Tilley, Steve Bindman and 'Ging'. (Studio Theatre, Metropolitan University, Leeds)

Feb 1994

14-19 Feb LDAF Euroweek

Dr Peter Radtke runs drama workshops, culminating in showcase at Willesden Green Library Centre

Mary Duffy exhibition, performance of 'Stories on a Body' and day workshop on words, images and performance art. (Diorama Arts Centre)

Windforce from Rock en Roelstols (Netherlands).
Oiseau Mouche (Theatre company from France which employs people with learning difficulties) 'Arbeit Macht Frei' (Jackson's Lane, Harrow Arts Centre and workshop at Diorama Arts Centre)

'Arts and Disability - Examples of Best Practice and innovation in galleries - Artability II' 2nd Oriel Mostyn conference on Arts and Disability. Speakers include Jayne Earnscliffe (author, 'Through The Front Door'), and painter Carolyn James.

'Waterworks' exhibition of 12 copper sculptures by Adam Reynolds (Yorkshire Sculpture Park)

10 Feb Survivors' Poetry UK tour: J. Owen Williams, Ifigenija Zagorinik, Paulette Ng, Ference Aszmann plus Liverpool Survivor Poets (The Flying Picket, Liverpool)

26 Feb Survivors' Poetry UK tour: Peter Campbell, Ahmed Sheikh, James Turner, Jane Heller plus Bristol Survivor Poets. (Inkworks Project, Bristol)

Steve Cribb dies.

March 1994

9-12 March Heart 'n Soul present premiere of 'Hearts on Fire' (Albany Empire)

Neti-Neti 'Shabbash' (Touring St Albans, Barnet, Islington.)

I.O.U.Theatre 'Boundary', with Nabil Shaban, Jag Plah and others. (Touring)

Aylesbury Disability Arts Forum and Limelight Theatre present 'The Spotlight Cabaret'

Jigsaw Theatre Company performing 'A Russian Tale'
Allan Sutherland
Claire Graydon James

16 March Disabled Dykes Cabaret Night (London Women's Centre)
The Tokens roadshow
Georgina Edema (poetry)
Tremor
Iona Fletcher (Sign song)
Kris Black (Commere)
(Benefit for GLAD's Disabled Lesbian Conference)

March 14-19 Hackney Movin' On festival '94.

23 March 'Tragic But Brave Show' perform in Hull.

March 24-26 'Boundary'. I.O.U. Theatre production with Nabil Shaban, Jag Plah. (Capitol Theatre, Manchester)

26 March Survivors' Poetry UK tour: Anna Neeter, Razz, Pauline Bradley, Bill Lewis, Alan Daffern plus Wolverhampton Survivor Poets. Yinka Shonibare exhibition 'Double Dutch' (Centre 181 Gallery, Hammersmith)

New Breed Theatre: 'Grimm'. (30-31st March, Green Room Manchester, then touring until June.)

'City Life - Viewing it Our Way!' Artlink project creating art work in two weeks of workshops led by Brian Jenkins, leading to exhibition at Leeds City Art Gallery

Apr 1994

16 Apr Benefit performance to mark 3rd anniversary of Survivors' Poetry (Hampden Community Centre).

Jean 'Binta' Breeze
Storme Webber
Nick Constance
Peter Campbell

28 Apr Strathcona Theatre Company present 'Pain Without, Power within:

Faith Healing' (devised performance piece looking at disability and religion)
(Tom Allen Arts Centre E15)

'On the Map: Placing Disability' Exhibition by Ann Whitehurst (Bluecoat
Gallery, Liverpool). Showing with David Hevey's 'The Creatures that Time
Forgot'. (Collaboration with NWDAF)

25 Apr Stephen Payton, Bradford disability artist, dies.

May 1994

May 29 Disability Focus, Bedford

Positive Image Puppets(from Nottingham)

New Era Minstrels

Ping the Clown

Islands (performance/exhibition by local disabled people)

'Liberty, Equality, Disability' (David Hevey's posters)

Johnny Crescendo

14 May Mike Bramley (Chair, Derbyshire Disability Arts Forum) dies.

June 1994

'Re-write: An anthology of new writing' (produced by SHAPE London)

9-30 June LDAF presents 'Out to Lunch', exhibition of photography by
Mandy Holland. (Diorama Gallery)

25 June Festival of Deaf History, Buxton Pavilion Gardens

29 June 'Invisible Cabaret' (group of disabled women from the North East)
Kingston Association of Disabled People.

'Mustn't Grumble: Writing by Disabled Women' ed Lois Keith

18 June Survivors' Poetry One off evening at the Diorama to combine with exhibition of Mandy Holland's photography:

Mr Social Control (MC/ranter)
Brother Niyi (Rap-dub poet)
Eamer O'Keefe (Poet)
Kath Tait (Songs)

25-26 June. Graeae Youth Theatre 'Historical Briefs'

Bradford Festival includes 'The Big Sex Show' by the Lawnmowers

July 1994

6 July Demonstration by Disability Arts Consortium to protest against Arts Council's decision to close its Disability Unit.

LDAF publishes:

Directory of Disabled Performers
Directory of Disabled Visual and Tactile Artists

Survivors' Poetry (Hampden Community Centre)

Julie McNamara (Comedy and singing)
George Tahta (Poet)
David Kessel (Singer)
Jaki Windmill (Singer/songwriter)

31 July LDAF Open Air Disability Cabaret Extravaganza

Deborah Williams and Elspeth Morrison (MCs)

Music from

Sital Singh Sitara
Val Stein
Francis Rwama & Martin Davis
Katherine Araniello ('Sick Cow')
The Tokens

Poetry from

Georgina Edema
Allan Sutherland

Comedy

Barbara Lisicki
Paula Garfield
Charlotte Moulton-Thomas
Bob Findlay

Plus

No Excuses

'Flights from the Sink (Collective Gallery Edinburgh) 'A year long project by local women with disabilities and experience of mental health problems to collaborate with artists Lucy Brown and Rachel Mimiec to look at and creatively respond to the issues which affect their lives.'

9 July 'Face to Face'. 'A group of disabled people from around Norwich have contributed to a 30 minute video letter to Fiji exploring a variety of issues from civil rights to access, the arts and relationships.'

'Hear No Evil' Exhibition of work by established deaf artists to tour the North West of England. Looking for entries. (Full Circle Arts).

'Mustn't Grumble: Writing by Disabled Women' ed Lois Keith (The Women's Press)

22-24 July National Conference/Festival of Theatre and Learning Disability. The Lawnmowers, Other Voices, Strathcona, Acting Up, mind the ...gap, In the Boat, the Ark, Heart 'n Soul and others (Open Theatre, Worcester)

Margaret Mitchell photo series 'Epilepsy: Secondary Stigmas' and 'The Media Epileptic' (originally 'Epilepsy: the "True" Disabled')

Aug 1994

Steve Cribb retrospective (Waterman's, until 11 Aug)

13 Aug Survivors' Poetry (Hampden Community Centre)
Mike Lawson (MC)
Paulette Ng (Performance poet)

Bill Lewis (Poet and storyteller)
Wise Wound (Music)

'Dance Lines II Heroes and Heroines' Summer school for people with learning difficulties. Dance City, Newcastle-on-Tyne

Sept 94

17 Sept Survivors' Poetry (Hampden Community Centre)

Jade (MC, Poet)

Nile (Poet)

Bushy Kelly (Artist, writer and performer)

Peter Cadle (singer/songwriter)

10-11 Sept Deaf Fiesta (Arts Workshops at Highbury Fields, organised by SHAPE Islington and Islington Council)

1-30 Sept 'Five of a Kind' Exhibition by artist with disabilities (Flapjacks Café, NW5): Darren Harper, John Kanerick, Kate Powell, Timothy D. Reedy, Brian Vickers.

21 Sept The Workhouse (Old Bull, Barnet)

Allan Sutherland Compere and poet)

Francis Rwama and Martin Davis (Music)

Karen Shook ('The Wheelchair from Hell')

'Sick Cow' Katherine Araniello

Caroline Parker (signed song)

10 Sept- 6 Nov

Mandy Holland's work included in exhibition 'Her Camera has Wings' (Nottingham Castle Museum and Art Gallery)

Oct 1994

DAIL feature on Disability Theatre reports on: Strathcona Theatre Company; Heart 'n Soul; Graeae Youth Theatre; TX True Expression; Graeae Theatre Company; Julie Fernandez; Mockbeggar Theatre company; New Breed Theatre; Invisible Cabaret.

26 Oct - 28 Nov A: 'Identity, Stigma...Disability?' Exhibition of Photographic works by Bushy Kelly and Margaret Mitchell (Diorama Gallery), comprising Margaret Mitchell 'Epilepsy: Secondary Stigmas' Bushy Kelly 'From Dark to Light or a Case of Mistaken Identity'

15 Oct Survivors' Poetry (Hampden Community Centre)
Emily Kennedy (MC)
Razz (Poet)
Patience Agbabi (Nigerian British performance poet)
Johnny Crescendo (Poet and musician)

Show of Hands (Deaf/hearing theatre group) 'The Picture of Dorian Gray (Battersea Arts Centre, and touring country through November).

Nov 1994

12 Nov Survivors' Poetry (Hampden Community Centre)
Dave Skull (MC)
Daniell Hope (Poet)
Yvonne Poulson ('Wordsinger')
Dave Russell (Experimental poet and songwriter)

26 Nov LDAF AGM Discussion 'Dennis Potter: Disabled Artist?'

'Hear No Evil' (deaf arts project supported by North West Disability Arts Forum) looking for submissions.

22-27 Nov Disability Theatre Festival (Battersea Arts Centre)
New Breed 'Grimm'
The Lawnmowers 'The Big Sex Show'
Solo Plus Theatre Company 'Mud and Stars: The Hospice Experience'

Graeae Youth Theatre 'Historical Briefs'
Deaf Forum Theatre 'Changes'
David Bower and Common Ground 'Act without Words'

'Out to Lunch', exhibition of photography by Mandy Holland. (Castle Museum, Nottingham).

Dec 1994

8-18 Dec Graeae Theatre Company 'Ubu': Jamie Beddard, Mandy Colleran, Simon Startin, Vicky Gee Dare, Sara Beer, Caroline Parker. Adapted Trevor Lloyd. d Ewan Marshall. (Oval House, then touring nationally).

14 Dec The Workhouse 'I'm Dreaming of a Crip Christmas' (Red Rose Club)

Rupa Sarka (MC)
Sue Vass
Diane Pungartnik
Charlotte Moulton-Thomas
Francis Rwama
Julie McNamara
Allan Sutherland

Coral Dance Company 'All Wrapped up About it'

Survivors' Poetry (Hampden Community Centre)

17 Dec

Anna Neeter (MC, poet, songwriter, humourist) introduces 3 poets from Leeds Survivors Poetry:

Char March (lesbian performance poet)
Angel Hart (Poet)
Terry Simpson (Poet and songwriter)

1 Dec

The Baffled Angels
Diane Pungartnik
Sam and Mano
Francis Bangay with the Tiny Teds

The Tokens: 'And the Music Is Too Loud' 'A unique collection of original songs celebrating the lives, struggles and bow tie collections of disabled lesbians'.

3 Dec DAN/GAD cabaret/benefit (Christchurch Forum 3/12/94):

Rikki Jodelko,
Katherine Araniello/Sue Elsegood/Veronika Pakenham slide/tape shows
Chris Killick videos about DAN
Mat Fraser
Sick Cow
Allan Sutherland
Suzanne Bull

4 Dec The Workhouse (Waylands Day Centre, Croydon)

Allan Sutherland Compere and poet
Francis Rwama and Martin Davis (Music)
Karen Shook ('The Wheelchair from Hell')
'Sick Cow' Katherine Araniello
Caroline Parker (signed song)

Lois Thomas dies

1995

Jan 1995

Jan 20 Premiere of 'Night Stalkers' by Deaf filmmaker Wayne Hargood.

Shape Deaf Arts organising exhibition for Deaf artists at St John's College, Cambridge 1995.

14 Jan Survivors' Poetry (Hampden Community Centre)

Diane Pungartnik (Comedienne/MC)
O.B.W.G. (Nyamil and Kwame sharing black verses)

Ifigenija Zagorinik (Writer)

Pauline Bradley and Mina Sassoon (Folk musicians)

27 Jan-2nd April 'Unleashed: Images and Experience of Disability' (Laing Art Gallery, Newcastle). Artists exhibiting: Keith Ashton, Vanessa Cecil, Steve Cribb, Matthew Durran, Gil Gerhardi, Eddy Hardy, Tony Heaton, Jenny Polak, Tanya Raabe, Simon Smith, Val Stein, David Swift, Ann Whitehurst, Nancy Willis. (Researched and curated from open submission by Katherine Walsh.)

Feb 1995

Art Through the Front Door:

Marcus Billen	Photography
Ernest Bow	Photography
David Braunsberg	Textiles
Robert Bunting	Sculpture
John Calloway	Paintings
Vanessa Cecil	Paintings
James Crow	Paintings
Eddy Hardy	Paintings
Elizabeth Maxwell Hill	Paintings
Keith Armstrong	Photography
Jan Marshall	Paintings and Installations
Sophie Outram	Video
Anna Sullivan	Paintings
Gabrielle Wheeler	Drawings

The exhibition also features work by disabled artists working within three organisations:

Borehamwood Multi-purpose Day Centre

The Jigsaw Centre (Essex Autistic Society)

Turner Village Reminiscence/Photography project 'What It's Like to be Me'

(Diorama Gallery 17 Feb- 31 Mar 1995, then touring the country during 1995 and 1996. Part of 'Fair's Fair', the 1995 Disability Arts Festival organised by Essex County Council.)

Survivors' Poetry

11 Feb (Hampden Community Centre)

Isha (MC, performance poet)

Wayne Tenne (Poet and singer)

Demela (Poet)

Saving Graces (Music)

19 Feb, Torriano Meeting House

Joe Bidder

Hilary Porter

Frank Bangay

Peter Campbell

9 Feb 1995 Rights Now Day of Action to support second reading of Harry Barnes's Disabled Persons (Civil Rights) Bill.

Allan Sutherland has booking cancelled by Birmingham City Council, after sending a copy of his poems for use by the sign language interpreter, which was then used to censor his performance. The Council subsequently agreed to pay the fee in full. (The incident subsequently formed the basis of 'A Nice Poem'.)

March 1995

18 Mar Survivors' Poetry (Hampden Community Centre)

Debbie McNamara (Poet)

Frank Bangay (Poet)

Liam Johnson (Poet)

John Arthur (Singer/songwriter)

14-31 March 'Taboo'. Exhibition of paintings by Meena Jafarey, Richie Riley, Colin Hambrook, Millee Hill, Terry Miles and Iain Stronach. (Shape London event at Central Space Gallery, W14)

April 1995

'Under The Asylum Tree' (Survivors' Poetry anthology). Includes:

Georg MacDonald (Introduction)
Billy Childish
Michael Horovitz (Parody of 'On Westminster Bridge')
Isha 'When'
Jade Reidy
Martin Henderson 'The Sanctuary in North London'
Patrick McManus 'Great Day for my Suicide'
Ian Jentle 'But I don't want a Dog'
Val Stein 'After all, they are size six and a half'
Kim Christopher 'Sink City'

Illustrations by Paulette Ng, Alex Horswood and others. (Pub Survivors' Press.)

15 April, Survivors Poetry 150 Ossulston Street, Special Anthology Launch

Diane Pungartnik (MC)
Mimi Khalvati
Justin Quali
Brian Docherty
Dave Russell
Jeanette Ju-Pierre
Ray Wilmott
Fatma Durmush

26-30 April Shape Hackney Presents Movin' On '95

Launch with Nabil Shaban
Open Exhibition Woodcraft art and furniture by Sylvanus Onipede
(Sutton House)
28 Double Bill at Chat's Palace
Heart 'n Soul 'Unplugged'
Strathcona Theatre Company 'Still Crazy after all these years'
Paul Darke leads seminar on 'How Disability is Portrayed in British
cinema since 1970'.
Cabaret Finale at Circus Space
Roma Topaz
True Expressions
Isha
Tyron Woolfe

Liz Porter and co
Bobbi Style and his Luv Junkie

May 1995

Allan Sutherland proposes idea for a London Disability Arts Forum postcards project (later to be partly realised as 'Postal Strike')

'Unleashed' exhibition at Laing Art Gallery, Newcastle on Tyne

'Fight for Rights' award-winning photomural by Nancy Willis and Jenny Polack. Manchester Road, Isle of Dogs, E14 'for up to one year'.

New Breed Theatre Company: 'Tryst'. Four plays by solo performers:

Mike Parker 'Stalking Histories'
Margaret Shaw 'Still Waters Deep'
Mike Nolan 'St Valentine's Eve'
Jag Plah 'Stick Around'

26 May The Workhouse (Parkshot Centre Richmond)
Clive Cherrington of New Expression (Compere)
Sick Cow, Katherine Araniello (Singer)
Chantell Nassari and Debbie Cordner (Dance)
Caroline Parker (sign song)
Colin Hambrook (Poetry)

(Presented by London Disability Arts Forum and West London Disability Arts Group)

10 May Heart 'n Soul launch Beautiful Octopus club, 'the first cabaret club to open in London to give expression to the culture of learning disabled people'. (The Albany, Deptford, SE8.)

13 May Survivors' Poetry (Hampden Community Centre)

Paulette Ng (MC and performance poet)
Ray Wilmott
Hilary Porter (Poet)
Dave Harley (Singer and musician)

June 1995

Graeae working on 'Flesh Fly' and 'Playback 2 U', to be bookable in autumn, through into spring 1996. Flesh Fly is Trevor Lloyd adaptation of 'Volpone'.

17 June 'Swing into Summer' West London Disability Arts Group present a Disability Arts cabaret:

Pete Campbell (Poetry)
Claire Graydon-James (song)
Chantell Massari and Debbie Cordner (Dance)
Jo Nicolls (Sign song)
The Avenue Band

17 June Survivors' Poetry (Hampden Community Centre)

Mike Lawson (MC)
Cheryl Moscovitz (Poet)
Paul Matthews (Poet)
Jana Heller (Singer/songwriter)

June 1 Strathcona Theatre Company 'Pain without, Power Within'
(Cochrane Theatre, W1)

6-30 June 'Samena Rana'. Posthumous (1955-1992) solo show of eight large prints. (Diorama Gallery)

9 June (Diorama Gallery) 'The Face of Our Fear' Screening of Stephen Dwoskin's 1991 documentary, in which Samena Rana played a role, and talk with the Director. Previously unshown footage showing her accompanied the pictures on show in the gallery.

14 June Launch party for Stream Records new releases:

Fish Out of Water 'Lucky Scars'
Ian Stanton 'Rollin' Thunder'
Claire Graydon-James 'Nice Work'

June 28-Aug 2 'Screening Lies. Portrayals and Betrayals: Disability in

Cinema' (Watershed Media Centre, Bristol).

July 1995

Allan Sutherland: 'Poems and Prose' (Self-published)

Survivors' Poetry (Hampden Community Centre)

MC Razz

Jade (poet)

Peter Campbell (poet)

Jaki da Costa (songs and poems)

'Patronizingly Challenged Beware'. Anthology of stories and poems by members of Commonword Disabled Writers Workshop.

July 30. LDAF and Alternative Arts present 'Open Air Disability Cabaret Extravaganza' (Victoria Embankment Gardens, WC2)

The Lawnmowers 'Big Sex Show'

Chantelle Nassari

Katherine Araniello, the 'Sick Cow'

Julie MacNamara

The Tokens

Wise Wound

Coral Dance Co

Diane Pungartnik

Francis Rwama

MCs Caroline Parker and Sara Beer

8-9 July Islington's First Disability Music Festival (Union Chapel, N5)

Super Disken

Grateful Dub

Johnny Crescendo

Reg Webb

DJs Lara and Bruno

Discussion on attitudes in the music press presented by Suzanne Bull and journalist Carl Loben

David Liddle

Fish Out of Water
Ian Stanton
Wise Wound
The Iain Matheson Band
Rona Topaz
The Useless Eaters

July 15-16 Milton Keynes Disability Arts Festival: Johnny Crescendo, Colin Thompson, Julie McNamara, The Lawnmowers, Francis Rwama, Ian Stanton, Heart 'n Soul, Kekande, Smile Like Fools

Aug 1995

Graeae seminar at Royal National Theatre to discuss access to theatre for disabled performers. Speakers included:

Genista Mackintosh (NT Executive)
Ewan Marshall (Artistic Director, Graeae Theatre Company)
Nabil Shaban
Freddie Pyne (Equity Disabled Performers Committee)

West London Disability Arts Cabaret

2nd Milton Keynes Disability Arts Festival
Julie McNamara
The Lawnmowers
Heart 'n Soul
Smile Like Fools (non-disabled)

Launch of NDAF's European Disability Arts Directory

Disabled film-maker Chris Ledger awarded £2,000 by Arts Council of England's Disability Arts Panel, to research and develop 'Making a Choice', 'a short, personal video in celebration of disability arts and aimed at a disabled audience'. (This becomes 'Moving from Within'.)

Aug 12 Survivors' Poetry (Hampden Community Centre)
P.J.Fahy (MC, acoustic musician)

Richard McKane
Patience Agbabi (poet)
Jaki Windmill (singer/songwriter)

Sept 1995

Sept 12 - Oct 7 'Over Hear' ('a new play about love and hearing with leading deaf actress Caroline Parker') w Neil Biswas. (Touring Bristol, Hounslow, Barnet, Brixton)

16 Sept Survivors' Poetry (Hampden Community Centre)

Dave Pelling (MC)

Pascal Petit (poet)

John Rety

The Wise Wound (Music)

Meena Jafarey exhibition at the Commercial Gallery, Spitalfields

Lucille Lusk dies.

Tony Newton (of Pink Fingers) dies.

Oct 1995

'A Dangerous Woman'. Poems by Sue Napolitano, with drawings by Val Stein. (Pub. GMCDP Publications.)

Coral Theatre Company 'We Are Not So Ordinary'

'Upstage '95. Young Disabled People's Performing Arts Festival' (Shape London event at Turtle Key Arts Centre, SW6)

Includes 'Cabarave':

MC Delboy

Lana Ross

Pupils of Woodfield School (Geeta Sager, Alison Sager and Melissa

Murray)
Anapurna Mishra (Song and Dance)
Tom Tomalin ('Techno arm chanting')
Macbeth (Band)
DJ Bruno
Mat Fraser (rap)
Howard White (as Max Miller)
Rupa Sarka (Comedy)
The Avenue Band

Music Showcase from Shape's Up Stage '95 Young People's Festival:

One Style M.D.V.
Emma Beaumont
Andre Dwinneel
Shirley Ogiste

Film showcase:

Rupa Sarka 'Why Civil Liberties?'
Heart 'n Soul 'The Mark' (Prod Tracy Crossley)
Matthew Snell 'T.V.Y.P.'
'People Make Changes' (animated film by young deaf film-makers, led by animator Tim Webb)
'Water can Damage Your Health' (From drawings by young deaf adults)
'Channel Five' (w.,d., acted by pupils from a local school)
'Rockingham House' (Comedy about young people living in a hostel, w Maria Oshodi)
Tracy Crossley 'Watchasayin' (Documentary about rap and hip-hop).
Jo Pearson 'Freak Fucking Basics' (Film about Mat Fraser)
'Disability is..' Greater Manchester Coalition of Disabled People

Dance showcase:

Jane E. Hall
School pupils
Caroline Parker (Signed song)

The Stamping Spiders Exhibition (Group of artists with learning difficulties. Work based around themes of Landscapes, Portraits, Masks and Echoes and Ecologies) (Oval House Café Oct 10-29)

CandoCo Autumn Tour 1995, 'Anatomy of Love'.

14 Oct Survivors' Poetry (Hampden Community Centre)

Val Stein (MC, singer)

Inter Ference (Poetry)

Vanessa Richards (Poet, singer)

Jon Fitzgerald (Poet and folksinger)

11-22 Oct Deaf Expressions (Exhibition of Deaf Art at two venues in Cambridge, organised by Shape London. Fifteen deaf artists, including John Gregory Thomas, Deepa Agarwal, Rubbena Aurangzeb, Niall McCormack

Oct- Nov 1995 and March-May 1996 Graeae Theatre Company touring nationwide with 'Play Back 2U', 'an interactive theatre performance, aimed at young people (16-29 years) and touring to venues where they meet'.

Nov 1995

Nov 14- Dec 1 'Tony Heaton Exposed - A Retrospective' (Diorama)

Show of Hands 'Don Quixote de La Mancha'. Three deaf actors (Frank Essery, Neil Fox and Paula Garfield) But DAIL's reviewer claims that two non-deaf actors make the play 'inaccessible to deaf people'.

15 Nov Heart 'n Soul launch their CD 'Greatest Hits - Volume 1' (Albany Theatre, SE8.

Nov 11 Survivors' Poetry (Hampden Community Centre)

Dave Skull (MC)

Bushy Kelly (Slide poetry performance, 'Bright Light')

Arne Ziety (performance poet)

Diego Brown and The Good Fairy (Songs)

9-11 Nov 'White Socks, Love, Sex and Community Transport'. Debut production of Taking Liberties Theatre Company, 'the theatrical arm of the Wigan Disability Arts Forum'.

Dec 1995

Basic Theatre Company new show 'Spirit of a Clown' 'for deaf and hearing impaired children, for children who sign and children who don't'.

16 Dec Survivors' Poetry (Hampden Community Centre)

Sam and Mano

Eamau (Performance artist)

John Anstiss (Gay poet)

Kath Tait (Songs)

Lawnmowers video of 'The Big Sex Show'.

'The Thoughts of Chairman Crippen' 'an irreverent look at disability', self-published by cartoonist Crippen.

16 Dec LDAF present The Workhouse Xmas Cabaret

Emily Kennedy

Caroline Parker

Karen Shook

Tony Gerrard

George Enzama

Jan Jodelko

Diane Pungartnik (MC)

1996

Brendan Wilson 'The Whirlwind Continues' (Ethnic Communities Oral History Project) Photos of people in St Anne's psychiatric hospital.

'Tickled Pink', Oily Cart's first production for children with Profound and Multiple Learning Disabilities.

Jan 1996

'Buried Over Ground' Sculpture created by users of Armley Resource Centre Leeds. Co-ordinated by Pauline Ellis. Group assisted by Tony Heaton.

17 Jan Beautiful Octopus club (The Albany)

Two short videos by Tracy Crossley

Heart 'n Soul Croydon

Music by Heart 'n Soul

Jan 13 Survivors' Poetry (Hampden Community Centre)

Joe Bidder (MC Poet)

Julie McNamara (Poetry and song)

Sean Gilligan (Poet)

Diane Pungartnik (singer/comedienne)

13, 14 Jan Graeae Theatre Company 'Flesh Fly' Previews (Oval House. Then on tour nationally Jan - March)

Feb 1996

Leicester Comedy Festival to include

The Deaf Comedians

Graeae Theatre Company: 'Flesh Fly

12 Sign interpreted performances

Comic cabaret with Ian Stanton, Julie McNamara and Simon Smith and the Useless Eaters.

'The End of the Pier Show' by Andrew Waterman (Carcenet Press)

Blind poet Michelle Taylor judged Best Performing Poet of 1995 at the Farrago Press Zoo Awards Ceremony, Chat's Palace, with her poem 'Smiles'.

Mathew Fraser: 'Ungrateful' A tape of rap, reggae and poetry.

17 Feb Survivors' Poetry (Hampden Community Centre)

Danielle Hope (MC poet)

Ian Jentle (Poet)

Jean 'Binta' Breeze (Poet)

Ivor Game (Musician)

Strathcona Theatre Company new production 'Breaking the Mould' (Touring outside London, then opening at Young Vic studio Apr 22).

Graeae Theatre Company touring 'Flesh Fly' through Colchester, Cambridge, Bristol, Liverpool, Lancaster and in Hampshire and Somerset.

Common Ground Sign Dance Theatre new work: 'Answer me with Silence'

Exhibition 'In Alliance' (Nancy Willis, Annie Johns, Caroline Coode, Jenny Polak, Liz Ellis, Kinsi Abdulleh) (Café Gallery, E2 until Feb 22)

March 1996

5 March Seminar on Disability Arts organised by Prism Arts, addressed by Geof Armstrong of NDAF. (Tukkie House Museum, Carlisle)

16 March Survivors' Poetry (Hampden Community Centre)

Debbie McNamara (MC)

Billy Childish (Poet)

Jay Ramsay

Gypsy (Music)

Survivors' Poetry: 'Two Cities Tour'. March 5 Oxford. March 20 Cambridge.

'Triple Focus' (West London Disability Arts Group) Three exhibitions, each displaying an established Disability artist and work by community disability groups.

'Back to Back' Gioya Steinke and guests.

'Side by Side' Matthew Durran and guests

'Face to Face' Meena Jafarey and guests

Jimmy Crow wins Individual Artist's prize at Sussex Open, with 'Within These Walls'.

Apr 1996

NDAF billboard campaign, with image drawn by Eddy Hardy.

Survivors' Poetry

April 13 (Hampden Community Centre)

P.J.Fahy

John Arthur

Eamer O'Keefe

Jillian Tipene

April 4 Launch of Brixton Sanctuary Anthology (Diorama)

22 Apr Women only Survivors' Night (Diorama)

Julie McNamara

Kath Tait

Bushy Kelly

and others

12-14 July National Jamboree '96 (Hereward College, Coventry)

10 Apr Beautiful Octopus Club

Prevac

Heart 'n Soul

The Zen room

Open mike slot

Apr 1-13 Common Ground Sign Dance Theatre in Newcastle, performing 'What We Want to say to San Jose' and putting on Deaf Café Cabaret with Newcastle Deaf Drama Group.

Sue Napolitano dies.

DANN DARES (Direct Action Network Nottingham) Disability cabaret with:

Ian Stanton

Johnny Crescendo

Caroline Parker

Jez Colborne
Wanda Barbara

'Brixton Community Sanctuary' anthology.

May 1996

18 May Survivors' Poetry (Hampden Community Centre)

Isha (MC)
Brian Docherty
Pascal Petit
Ellie Zulu

Aidan Shingler 's 'Beyond Reason' shows in Bishop Auckland.

June 1996

June 15 Survivors' Poetry (Hampden Community Centre)

Joe Bidder
Maroushka Monro
Zep Tati
Kath Tait

CandoCo Dance Company

'Trades and Trusts'
'A Flock Apart'

24 June - 7 July. DASH '96. Shropshire Disability Arts Festival.

24 June 'Changing Images' Visual arts exhibition at Telford Library

5 July Dance Showcase with Blue Eyed Soul, Aquamira and Ace
Project, compered by Johnny Crescendo

6 July Common Ground Sign Dance Theatre 'Answer Me with Silence'

7 July Cabaret Night with Heart 'n Soul and Caroline Parker

Milton Keynes Disability Arts Festival

Poetry June 26-30

Sculpture July 1-5

Music July 15-19

Performers: Heart 'n Soul, Lawnmowers, Ian Stanton, Julie McNamara, Claire Graydon-James, Stanley Acrington, Caroline Parker, Mat Fraser, Shirley Ogiste, Colin Thomson, Rupa Sarka and Super Disken, plus photography exhibition 'Images of Disability' (Also see DAIL117 The Bungalow Boogaloo Band and Colin Thomson)

Coral Dance Co 'Diary of a Dead Artist' (Around London)

14 June The Workhouse (Stoke Newington Library Gallery, N16)

Diane Pungartnik

Mat Fraser

Pauline Ng

and Martin Davis, Jurg Heiniger, Caroline Parker

July 1996

July 1-7 Shropshire Disability Arts Festival

5 July Dance Showcase with Blue Eyed Soul

6 July Common Ground Sign Dance Theatre 'Answer Me with Silence'

7 July Cabaret night with Heart 'n Soul and Caroline Parker (signed song)

6-7 July 'Take Note! 2' Islington Disability Music Festival (Union Chapel, N1)

Simon Smith and the Useless Eaters, Johnny Crescendo, Steven Oliver, Heart 'n Soul Experience, Shirley Ogiste, Mat Fraser, Diane Pungartnik, Baluji Shrivastav, Hassan Erraji, Katherine Araniello, Shakani, Beggars Belief, Liz Porter. Special guests from the USA: Rod Myers and the Ramps.

9-27 July 'The Story Teller' Shape Hammersmith and Fulham present 'An exhibition of narrative paintings, poetry and performances by visually impaired artists':

Daniel Bool, Sally Booth, Jonathan Huxley, Jennifer Maskel Packer, Terry Miles.

(Curated Terry Miles.)

Plus evening of 'ballads, song and storytelling by visually impaired artists':

Caroline Hextall

John Wilson Goddard

Damien O'Connor

Claire Entwistle

Bob Goodwin

Brendan Wilson and Sav Kyriacou 'The Whirlwind Continues', critique of the psychiatric system (Pub. The Lila Huset)

20 July Survivors' Poetry (Hampden Community Centre)

Peter Campbell

Michael McKane

Hilary Porter

Fiona Branson (Songs)

July - Sept 'Art Through The Front Door' on show at Brent Association of Disabled People.

28 July LDAF present 'Radio Times' (Victoria Embankment Gardens, WC2):

Rona Topaz, Shirley Ogiste, Mat Fraser, Peter Sturdy, Claire Graydon-James, P.J.Fahy, Super Disken, Annapurna Mishra, Mike Higgins, Caroline Parker, Diane Pungartnik MC.

Avenue Centre, Teddington: Jazz and Blues Fest with the help of Richmond Borough Council and West London Disability Arts Group as part of Richmond Borough Festival. Includes:

Francis Rwama, Genie Cosmos with Fish Out of Water, Steve Flagg, Open Chord Theory, Indigo, Treefellas, Dave LeVay Trio, Band With No Name. Headlined by Jim McCarty of the Yardbirds.

28-29 July. 3rd Milton Keynes Disability Arts Festival: Heart 'n Soul, Caroline Parker, Julie McNamara, Ian Stanton, Mat Fraser, The Lawnmowers, Shirley Ogiste, Super Disken, The Bungalow Boogaloo Band, Colin Thomson. Tony Heaton workshop. (See also June)

Aug 1996

Coral Dance Company 'Diary of a Dead Artist'

12-23 Aug LDAF exhibition: Michelle Baharier and Anne Greenwood
'Blurring the Frontiers - Photographs, montages and collages'

'The Ubiquitous dishcloth: a history of the work of Mavis Arbuckle' Mounted by Sue Vass. 'Exhibition of hand-knitted dishcloths made by many Disabled people, whose names are unknown. The fact that their names are unknown speaks volumes about the way disabled people are oppressed by society.' Available for hire as exhibition alone, or with comedy and poetry events.

17 Aug Survivors' Poetry (Hampden Community Centre)

Razz

Yvonne Poulson

Alison Smith

Saving Graces

'And the World Really Had Changed' (Leeds Survivor Poets Anthology)

'A Union of Difference'. NDAF's exhibition of posters celebrating the development and diversity of disability Arts practice in Europe over the last decade. The posters represent a cross-section of the flourishing disability arts scene within fifteen countries offering insight into the scale of work at local, national and international level.' (Available on loan)

Sept 1996

30 Oct - 7 Nov 'Art from the Heart' A two-week celebration of ten years of Heart 'n Soul including:

30 Oct - 2 Nov 'Roar!'

31 Oct and 1 Nov The Beautiful Octopus Club

7 Nov Strathcona Theatre Company 'The Big Bang'

And other learning disabled theatre groups, including Corali and Bilderwerfer.

West Midlands Disability Arts Forum 'up and running'.

'Disability Politics: Understanding our Past, Changing our Future' by Jane Campbell and Mike Oliver. (Routledge)

LDAF Executive Committee announces that Claire Collison, Cathy Gibson and Margaret Mitchell have been selected to contribute to Disabled/Woman, a festival of disabled women artists, March 1997.

'Moving from Within' Video about disability arts by Chris Ledger. Heart 'n Soul, Celeste Dandeker, JulieMcNamara, Caroline Parker, Alan Holdsworth (Johnny Crescendo), Tony Heaton, Ian Stanton. (AVA/East Midlands SHAPE production)

Oct 1996

'Mass Observation' NDAF touring exhibition. Exhibition of photographs documenting the lives of by disabled people in Newcastle, using photographs taken by them during 1995 with disposable cameras supplied by Nordaf. Similar project taking place in East Midlands. (Nottingham Community Arts Centre, then touring elsewhere.)

'Framed: Interrogating Disability in the Media' ed Ann Pointon with Chris Davies. (BFI Publications)

'Out of the Fire (1948-1983)' (Collection of poems by Peter Street).

4-22 Nov 'My Hands on You'. LDAF exhibition by ceramicist Padraig Naughton

22 Nov 'A Disabled Tomorrow' 'LDAF and Dail celebrate their anniversary and ten years of disabled creativity'. Entertainment with

Mike Higgins

Rupa Sarka

Martin Davis

6 Oct DAN (the Direct Action Network) in association with LDAF presents The Dan Dares Cabaret:

Mandy Colleran (MC)
Julie McNamara
Johnny Crescendo
Wanda Barbara
Caroline Parker
Mat Fraser
Plus special guest appearance from Glenn Tilbrook

16-20 Oct Deaf Film and TV Festival (Tyneside Cinema)

Survivors' Poetry (Hampden Community Centre)
Isha (MC)
Paulette Ng
Colin Hambrook
The Nighthawks

31 Oct - 3 Nov Basic Theatre/Graeae Theatre Company (Oval House)
'Sympathy for the Devil' 'Four black performers, diverse in character, united by disability, expose prejudice and hypocrisy within the good causes industry.'

Nov 1966

(Information not currently available)

Dec 1996

DAIL moves to new format.

19 Dec LDAF Xmas Cabaret (*Workhouse*) (Red Rose Club)
Mat Fraser MC
Tony Gerrard
Shirley Ogiste
Caroline Parker
Beggars Belief

Special guests

To celebrate International Day of Disabled People, Croydon Association of People with Disabilities,, with LDAF and LB Croydon presents:

'Disabled Lives' (A theatrical piece by Disabled people in Croydon)

'Thalidomide Ninja Meets Frank Sinatra - A Disability Arts Cabaret'

Diane Pungartnik

The King of Rap-Thalidomide Ninja (Mat Fraser)

Caroline Parker (Signed song)

Peter Sturdy (Singer)

7 Dec Celebrate the Difference: A Festival of Disability Art in the North-West (Green room, Manchester)

Common Ground Sign Dance Theatre

Margaret Shaw

Mat Fraser

Ebony

Off The Box

Caroline Parker

Dorothy (Band)

2-14 Dec 'Sympathy for the Devil' Written by Ray Winston, d Ray Harrison-Graham (Basic Theatre and Graeae Theatre Company production) (Triangle Theatre, NW6)

20 Dec Survivors' Poetry Xmas Event (Hampden Community Centre)

Diane Pungartnik (MC)

Sam and Mano

Gabby Tyrell

Alan Tyler

1997

Jan 1997

16 Jan- 14 Feb 'Recognition' 'A Disability Arts Exhibition co-ordinated by Stoke Newington Arts Project' (Stoke Newington Library, N16)
Artists Include: Moira Coupe, Monica Close, J.Louise Bibby, Rosie Bissett, Aidan Shingler

Crippen 1997 cartoon calendar. Now out.

Also available from Crippen Publications:

'Crippen Cartoon Postcards

'The Thoughts of Chairman Crippen'

'A Barnacle on Your Bill' (Includes cartoon published for the Rights Now campaign)

'Previously Published'. A collection of some of the work published in the disability press and on film and tv.

18 Jan Survivors' Poetry (Hampden Community Centre)

Leah Thorn (MC/Poet)

Ray Wilmott

Michelle Taylor (Blind Caribbean poet)

A.J.Murray (Singer)

Feb 1997

'Sweet, Sour and Serious'. Illustrated anthology by Survivors' Poetry Scotland

'Speaking Our Minds: An Anthology' A collection of writing by over fifty people who have experienced mental distress. (Macmillan.)

15 Feb Survivors' Poetry (Hampden Community Centre)

Joe Bazouki (MC)

Mike Lawson

Bushy Kelly (New poem/slide piece 'I Want to be a Star')

Varonique Walsh (Songs)

Feb 8-Mar 16 'Barriers'. 'Exhibition considering physical, sensory and intellectual limitation and its effect on personal art practice.' (Aspex Gallery, Portsmouth). Artists include:

Lea Andrews, Hilda Clea, Andrani Ash, Deborah Batt, John Bellany,

Clarissa Beothy, India Campbell, Root Cartwright, Helen Chambers, Gary Goodwin, E.J.Grose, June Heap, Andrew Holmes, Sophie Horton, Douglas Hunter, Kathleen Hyndman, Brian Jenkins, Alison Jones, Ashley McCormick, Jenni Meredith, Anne Redmond, Sally Sedgwick, Neil Taylor, Jane Watt, Aaron Williamson.

(Until 31 March) Margaret Mitchell. New series of 'Secondary Stigmas' (Watershed, Bristol).

Mar 1997

8 March LDAF presents Disabled Women in Camden, an evening of music and poetry at the Diorama on International Women's Day

Julie McNamara (MC)

Alison Smith

Paulette Ng

Doreen Pritchard

Ruth Harris

Em the Hag

10 -15 March LDAF presents 'Disabled/Woman: a festival of disabled woman artists' (Turtle Key Arts Centre)

Exhibition of installation work and photographs by Claire Collinson and Margaret Mitchell

New play 'Deliverance' (by disabled playwright Cathy Gibson 'being performed by LDAF's own Really Disabled Theatre Company':

'Deliverance! A disabled child is born. She grows. She's kidnapped and kept prisoner at the Special School Circus She appears on Deliverance! The television show where you, the audience, decides which of us lives or dies. She starts to think. She breaks out.'

Plus arts workshops, available to disabled women only.

Until 5 Apr Brendan Wilson 'Isolation and Domestos' (Norwich Arts Centre)

Michelle Taylor. Book of poems, 'Toucan Touch' due out in late Spring.

15 Mar Survivors' Poetry (Hampden Community Centre)
Daniell Hope (MC)
Fatima Durmush
Leonard Lindsay
Ivor Game

April 1997

'The Green Leaf Group'. Performers with learning disabilities from Lambeth, performing in 'The Green Leaves Show'.

19 April Survivors' Poetry (Hampden Community Centre)
John O'Neill (MC)
Clinton Henry
Julie McNamara
Jaki Windmill

Until 3 May 'A Journey of Difference: Painting the Experience of Disability'.
Exhibition by Sally Sedgwick (Gateshead Central Library)

'A Different Life' by Lois Keith (Pub April Livewire, The Women's Press
young adults imprint)

24 April 'High Time: Art Against Prejudice' Bristol's first Disability Arts
Festival. Includes launch of Art+ Power.

May 1997

'Closed Circuits, Open Readings' Photography by Mary Duffy, Johnnie
Gathercole, Claire Collison, Margaret Mitchell. Poetic response by Dennis
Casling. (Part of 'High Time: Art Against Prejudice')

Graeae Theatre Company 'What The Butler Saw' by Joe Orton, d Ewan
Marshall. Touring the country through May, then Jackson's Lane 3-6 June,
Oval House 11-21 June.

Strathcona Theatre Company. 'An Error of Judgement'. 'A moving, disturbing, funny and thought-provoking look at the judicial injustice exacted against learning disabled people.'

Tottering Bipeds Theatre Company 'Waiting for Godot' with Jamie Beddard and Simon Startin. National tour. London gigs at Old Bull Arts Centre, Barnet and Watermans Arts Centre, Brentford cancelled after Beckett estate refused permission while Peter Hall's production was playing in the West End.

17 May Survivors' Poetry (Hampden Community Centre)
Hazel Lezah (MC)
Yfigenija Zagoricnik
Scott Verner
John Arthur

23 June-6 July DASH97 'Celebrate the Difference'

Until Autumn. Exhibition by Keith Armstrong. Computer and photographic work at the Eden Restaurant, NW1.

May 7- June 1 'A Day in the Life of..' Exhibition resulting from giving disposable cameras to 750 disabled people throughout the East Midlands, asking them to take photographs of any aspects of their lives. 'An exhibition which gives a unique insight into disabled people's everyday lives and the largest Disability Arts event ever to have taken place in the UK. (Snibston Discovery Park.)

June 1997

15 June LDAF presents 'The Really Disabled Street Show' (in Stoke Newington Midsummer Festival)
Mat Fraser
Caroline Parker
Mike Higgins
Shirley Ogiste

23-28 June UP STAGE '97, young disabled people's Performing Arts Festival, including (28 June) Deaf Arts Fusion: Alice in Wonderland reworked by Cathy Woolley into an interactive multimedia performance. (Turtle Key Arts Centre, SW6). Including Cabarave:

Suzy Bebbington

Shakani

Theatre Provocateur

Lisa Hammond

The Piccadilly Hammers

Natalie Hypocrite, supported by Ogechi Eguena

Damon Rose

Ruth Green

The Cowboy Kickers

MCs: Ayoka and Clive Cherrington

(Co-ordinated by Maria Oshodi)

21 June Survivors' Poetry (Hampden Community Centre)

Jade Reidy (MC)

Brenda Nicklinson

Alex Benjamin

Ray Wilmott

Ramani

'Rose'

Jayne Larnie and fellow musicians

'Take Note! Live at the Union Chapel'. (CD release.) 14 live performances from disabled musicians, featuring Klub Mundi, Baluji Shrivastav, Johnny Crescendo, Super Disken, Mark Rowland, Eroticis, Nabil Shaban, Grateful Dub, Plastic Anorexic, The Treefellas, Wise Wound, Simon Smith and the Useless Eaters, David Little, Iain Matheson.

July 1997

Tragic but Brave Show 'going back on the road after a three year rest'.

'Radio Times 2' 'Three hours of non-stop music from today's hottest disabled artists' (Victoria Embankment Gardens, WC2)

Mat Fraser, Mike Higgins, Peter Sturdy, Francis Rwama, Caroline Parker, Julie McNamara, Ayoka, THWOTH, Simon Smith and the Useless Eaters.

16-27 July Nancy Willis Exhibition 'These works, created in the past ten years, arise from my experience of life as a disabled woman. Using mixed-media, I try to find images that give an outward form for my inner world of seeing and imagination.'

19 July Survivors' Poetry (Hampden Community Centre)

Ann Dalton (MC)

Lisa Jonsson

Peter Campbell

J.Owen Williams

Until 16 July Deaf Dimensions Photography Exhibition. (Cramlington Library.) Featuring the work of seven young Deaf Artists produced at workshops run partly by the Northern Disability Arts Forum.

'The Fire Brothers' 30' play by Theatre Provocateur (Liam o'Carroll and Andrew McLay)

Aug 1997

The following artists have been selected for Postal Strike

Kate Adams

Fiametta Alley

Ben Cove

Moira Coupe

Libby Curtis

Fehmeeda Jafarey

Audrey Marshall

Margaret Mitchell

Juliet Prentice

Tanya Raabe

Donald Rodney

Nancy Willis
& the late Steve Cribb

Sept 1997

13-14 Sept Take Note! 3

Julie McNamara

Val Stein and Camila Cancantata

Johnny Crescendo

Iain Matheson

Body and Soul

Pupils from Richard Cloudesley School

Fresh Tracks

Plastic Anorexic

Mat Fraser and Ayoka

Super Disken

Peter Sturdy

Pupils from the Samuel Rhodes School and the London Symphony

Orchestra

Garry Robson and Terry Swan,

20 Sept Survivors' Poetry (Hampden Community Centre)

Peter Campbell

Razz

Eamer O'Keefe

Marian Cooke

20 Sept Independence Festival 1997 (Albert Square, Manchester)

Ian Stanton

Julie McNamara

Johnny Crescendo

Mat Fraser

'and many more'

Natalie Markham and Mandy Colleran (Comperes)

Oct 1997

18 Oct Survivors' Poetry (Hampden Community Centre)

Isha
Andrew Spencer
Jeanette Ju-Pierre
Dave Russell

Strathcona Theatre Company 'Change of Heart'

15 Nov 'Inmates' by Allan Sutherland and Stuart Morris (BBC Radio Four).
A ninety minute play set in a long stay institution for disabled people, starring disabled actors Matthew Fraser, Daryl Beeton, Jonathan Keeble, Gerard McDermot, Mandy Colleran, Mandy Redvers-Higgins and Dave Kent.

Nov 1997

11-23 Nov 'Incarceration Installation' Multimedia arts installation. Includes work by Norma Pearson, Lee Squires, Graham Cunningham among others. (Shoreditch Town Hall, N1)

'Beyond Bedlam: Poems written out of mental distress' (ed Ken Smith and Matthew Sweeney) (Anvil Press)

15 Nov Survivors' Poetry (Hampden Community Centre)
Launch of 'Beyond Bedlam' with poets from the new anthology.

Cabaret for International Day of Disabled People (Brent Advocacy Concerns)

Karen Shook (MC)
Flexible Friends
Damon Rose
Martin Davies and Jurg Heiniger
Ayoka

Dec 1997

20 Dec Survivors' Poetry (Hampden Community Centre)

Jaki Windmill

Cheryl Moskovitz

Tasse and Alastair Brinkley

1998

West Midlands Disability Arts Forum established.

High Spin Dance Co: Stone, Crash, Crash, Founding.

Oily Cart: 'Hunkydory'. Mark Foster, actor with a Learning Disability, joins the company

'Hear Our Voices' Art+power with Picture This and Welsh National Opera (Bristol Old Vic).

Full Body and The Voice founded, established from the No Limits Experimental Theatre project set up by Artlink West Yorkshire. It is initially managed by Huddersfield Mencap and will develop into a theatre company employing actors with learning disabilities working full time and resident at the Lawrence Batley Theatre, Huddersfield.

Blue Eyed Soul create their first dance video, Soul Agents, filmed on location at Shrewsbury Railway Station.

Jan 1998

17 Jan Survivors' Poetry (Hampden Community Centre)

Hazel Lezah

Ian Jentle

Greg Henry

Jane Bom-Bane

Michelle Taylor: 'Toucan Touch' (Illus. Matt Ward)

Advertisement appears in DAIL: 'Hundreds of collecting cans going free'.
The 'cans' in question were Tony Heaton's sculpture, 'Shaken Not Stirred'.
(It was rescued, and donated by LDAF to Holton Lee.)

Feb 1998

Feb 2 - March 2 Exhibition 'The Whirlwind Continues. Bedlam: Custody,
Care and Cure 1247-1997'. (Museum of London)

21 Feb Survivors' Poetry (Hampden Community Centre)

Judith Silver

Inter-Ference

Peter Cadle

Joon (aka Alison Smith)

Mat Fraser 'Survival of the Shittest' (Cassette)

March 1998

5 Mar- 18 April Graeae Theatre Company 'Two' (Touring nationally)

March 2 LDAF launches 'Postal Strike!', Allan Sutherland's idea for the most
accessible, wide-ranging exhibition of Disability Art ever (a set of postcards),
involving as a central principle that artists would be paid for the use of
existing work or commissioned to produce new work, implemented by Diane
Pungartnik. Artists:

Kate Adams

Fiametta Alley

Moira Coupe

Ben Cove

Steve Cribb
Libby Curtis
Meena Jafarey
Audrey Marshall
Margaret Mitchell
Juliet Prentice
Tanya Raabe
Ann Whitehurst
Nancy Willis

Mar 2-8 Exhibition of artwork from Postal Strike!, plus Margaret Mitchell's 'Personal Myths'

8 March LDAF presents 'A Really Disabled International Women's Day'

Julie McNamara
Annapurna Mishra
Shakani
Zeedy Thompson
Leah Thorn
Deaf Spice

(Women-only event)

Until 6 March 'Photostories'. Exhibition of work by five photographers with learning disabilities (Tom Blau Gallery, SE1).

Poetry pamphlets by Char March and James Nash:

'Pieces of Myself'

'Poet's Feast'

'Murderous Intent'

'The Passion-Hatchet Job' (Forthcoming)

'Stalking Histories' short play by Ruth Collett. With Garry Robson. (Touring)

21 Mar Survivors' Poetry (Hampden Community Centre)

P.J.Fahy

V.G.Lee

Leeds Survivors promoting their anthology:

Steve Bindman

Matthew Gough

Ushawant Kaur

Therese

Apr 1998

Graeae Theatre Company 'Two' by Jim Cartwright and Jenny Sealey. With Gary Robson, Caroline Parker. (Touring)

Common Ground Sign Dance Theatre 'Answer Me with Silence' and 'Verse for Two' (Old Bull, Barnet)

18 Apr Survivors' Poetry (Hampden Community Centre)

Steve Dowsett
Hilary Porter
Nina Finburgh
CJ Schuler

May 1998

Survivors' Poetry

16 May (Hampden Community Centre)

John Paul O'Neill
Bill Lewis

New Voices - Heather Beveridge, Dave Fisher, Caroline Kendall

21 May (Eastside, E1)

Readings from 'Beyond Bedlam' anthology

Ken Smith
John Rety
Eamer O'Keefe
P.J.Fahy

5-9 May CandonCo Dance Co 'Out of Here' (The Place)

New touring production 'After the Volcano' (The Place, May, then touring).

May to Oct Heatwave Disability Arts Festival

Mind the..Gap, Aidan Shingler, Aaron Williamson, the Tragic But Brave Show, Stalking Histories, Graeae, Common Ground Sign Dance Theatre, Frankie Armstrong etc
In Dorset, Devon and Cornwall
(Organised Art Share South West)

June 1998

LDAF presents The Really Disabled Street Show at the Stoke Newington Midsummer Festival

Mat Fraser
Totlyn Jackson with Neville Murray
Ayoka
P.J Fahy

LDAF launch Disabled People's Direct Art Network 'a Radical new initiative to bring autonomous disability arts activity to all disabled people in Greater London, starting with Brent, Croydon and Hackney.

13-25 July Graeae Theatre Company presents 'Alice at the Drill Hall', a free adaptation by Noel Greig of 'Alice in Wonderland', in collaboration with Nottingham Playhouse and Roundabout Theatre in Education. d Geoff Bullen and Jenny Sealey.

20 June Survivors' Poetry (Somers Town Community Centre)

Readings from 'Voices of Conscience' (Iron Press)
Roger Lloyd Pack
Jehane Markham
Richard McKane, Stephen Watts (Joint editors)
Kath Tait (Musician)
Jilian Tipene (MC Poet)

July 1998

Radio Times 3

Mat Fraser (MC)
Francis Rwama
Plastic Anorexic
Ayoka
Martin Davies
Totlyn Jackson and Neville Murray
Ian Stanton
Blind, Black and Breathless

Aug 1998

Heart 'n Soul 'The "New" Experience' (Chester, Manchester, London)

Jenny Morris, 'Encounters with Strangers: Feminism and Disability'

Salford and Trafford Disability Arts Initiative. Three year programme of work set up by the two boroughs.

15 Aug Survivors' Poetry (Somers Town Community Centre)

Peter Campbell
John Peacock
The Essex Girls' Poetry Collective

Sept 1998

Sept 19-Oct 18 The Shape We're In

Conference and season incorporating debates, talks and interviews, exhibitions, schools projects, artists in residence and full live performance programme. Four themed weeks, including

Body Culture and Identity
Gender and Sexuality
Homogeneity and Diversity
Advertising; Fashion and the media

Performances include:

Heart 'n Soul

Music Baluji Shrivastav, Eroticis, Useless Eaters, Deaf Cabaret (hosted Clive Mason), Cabaret from LDAF (see below), Community Showcase with various disability theatre groups, London premiere of Strathcona Theatre Company's 'id', Stalking Histories (Multimedia performance from Gary Robson)
Dance: Tardis Dance, Blue Eyed Soul New Frontiers and Eye contact (double bill), Common Ground Sign Dance Theatre 'Distant Sisters & Billy Can'
Art: Group exhibition of work by Lucy Jones, Yinke Shonibare and Tanya Raabe (Lauderdale House) and Alison Lapper (Jackson's Lane)

'Pain Is' (Steven Dwoskin)

19 Sept Survivors' Poetry (Somers Town Community Centre)

Asher Hoyles

Bushy Kelly

Colin Hambrook

J Owen-WilliamsF: Michelle Taylor (Blind poet) Interview

5-6 Sept Independence Festival '98 (Manchester Town Hall)

Heart 'n Soul

Johnny Crescendo

Julie McNamara

Damon Rose

Oct 1998

'The Shape We're in' As above plus:

Oct 4 Johnny Crescendo interviews Simon Smith of the Useless Eaters, Victoria Field, Director of Survivors' Poetry and singer Ayoka.

Oct 11 Barbara Lisicki interviews Jenny Sealey, artistic Director of Graeae Theatre Company, Barry Avison, Administrator at Common Ground Sign Dance Theatre and Marc Smith

Oct 18 Barbara Lisicki interviews Gary Robson from Stalking Histories, Tony Mitchell from Action Space and tbc.

Oct 3 LDAF Cabaret (Jackson's Lane Community Centre)

Mat Fraser (Compere)
Leah Thorn
Martin Davis
Jurg Heiniger
Aoka

17 Oct Survivors' Poetry (Somers Town Community Centre)

Julie McNamara
John Rety
Dee Light
Viv Youell

P.J.Fahy dies

Nov 1998

Disability Arts/Arts and Disability Conference, Bracknell (organised Southern Arts)

Speeches from Paddy Masefield, Jo Verrent and Daphne Payne
Contributions from Adam Reynolds and Tony Heaton

Dave Lupton (Crippen): 'Welcome to the Cripzone' (New book of cartoons)

P.J.Fahy 'Freshtracks'

Heatwave Disability Arts Festival

7 Nov Aaron Williamson performance (Bournemouth Centre for Community Arts)

8 Nov Firdaus Kanga talk 'Sixth Happiness' (Exeter Picture House)

8-22 Dec Strathcona Theatre Company 'id' (Young Vic) Devised piece about the world of circus sideshows.

Yinka Shonibare posters 'Portrait of a Victorian Dandy'.

Dec 1998

3rd Festival Europeo Cinema Handicap, includes a number of films by UK Disabled People:

‘Drive’ (Raina Haig)

‘Moving From Within’ (Chris Ledger)

‘Beyond the Pane’ (Jenni Meredith)

‘Off Limits: Strong Language’ (Ray Harrison-Graham)

‘Elvis Lives - Self Animation 98’ (Iain Percy and Clare Flynn)

(Julie McNamara of LDAF is at the Festival. These screenings give her the idea for the Disability Film Festival.)

Dec 4 LDAF celebrates International Day of Disabled People (Half Moon Theatre, E1)

‘Photostories’ exhibition by Action Space

Art and Poetry by Paulette Ng

Music by Francis Rwama

Compering and Ranting by Rupa Sarka

Singing by Minika Green

Comedy by Mike Lawson

Singing and Drums by Totlyn Jackson and Neville Murray

Launch of ‘Sub Rosa: Clandestine Voices’ (Anthology by disabled poets from Newcastle-on-Tyne, working with Tyneside Disability Arts) (Live Theatre Newcastle upon Tyne)

The Quayside Poets

Talking Women

Fighting Voices

Scribble

The Comic Book

Voices United

Blind Justice

The Worm Turns

Get Off Our Backs

Plastic Anorexic

Char March ‘The Crisis Collection’ (Poetry inspired by experience of a Crisis Centre)

March 2 1999 Full length play 'People Come Here To Cry', based on the poems, to be broadcast Radio 4.
'Ridge Walking' Postcard poem

'Amethyst' Fourth poetry anthology by Gemma, the disabled women poets collective.

Ian Stanton dies

1999

High Spin Dance Co. productions include:
Frog Shark Shark Shadow
Blind Date White Noise

'Big Splash' First of three Oily Cart productions taking place in hydrotherapy pools.

Jan 1999

Peter Street, 'Still Standing' (Towpath Press)

Feb 1999

From Feb 5 Graeae Theatre Company 'A Lovely Sunday for Creve Coeur (Tennessee Williams, d Jenny Sealey) Touring.

27 Feb Survivors' Poetry (Somers Town Community Centre)
Memorial event dedicated to P.J.Fahy.

March 1999

Glenn Hoddle sacked after announcing that disabled people were being punished for their sins in a previous life.

'Adorn, Equip and Accessorise' Forthcoming touring exhibition being planned by East Midlands Shape and Leicester City Gallery, commissioning fashionable versions of disability accessories.

New Playwrights Trust and Graeae Theatre Company in assoc with New Writing North, launch Disabled Writers Mentoring Scheme. Mentees: Jamie Beddard, Ann Fisher, Robert Findlay, Jo Fraser Odin, Jackie Gay, Paula Greenwell, Raina Haig, Norma Pearson and Peter Wolf.

'Wrong Bodies' Exhibition and performances (ICA)
Plastic Anorexic, Marisa Carnesky, Mat Fraser, Jane Graham, Melinda Styles. Virtually compered by Jamie Beddard and Francesca Martinex. Photos and artwork Alison Lapper, Tanya Raabe, Eddy Hardy, Crispin PJ.

High Spin Dance 'Frog Shark Shark Shadow' (Touring)

Heatwave Disability Arts Festival
Exhibition 22 March - 17 April:
Tanya Raabe Body Fascism
Juliet Prentice Naked Truth

Survivors' Poetry 'Fresher than Green, Brighter than Orange'. An exhibition of poems by Irish women. (9-19 March, Diorama Foyer)
Anthology of same name available from Survivors Press.
March 14 Aaron Williams and Craig Astill 'For the Locker and the Steerer' (Diorama Arts Centre,)

March 29 - April 30 'The Shape We're In' Photos by Steven Bloch. (Jackson's Lane Community Centre)

April 1999

(Information not currently available)

May 1999

Graeae Theatre Company launches 'The Missing Piece', intensive six month training course for disabled actors.

15-19 June 'Distress Call' One man show written and performed by Liam O'Carroll. d Simon Tyler p Suzanne Bull (Theatre Provocateur), Wimbledon.

17 May- 5 June 'Out on a Limb: Challenging Images of Disability through Contemporary Art' (University Gallery, University of Essex)

'Northern Charity, Southern Blood'. Mixed media exhibition by Gabriel Clark-Brown examining disability identity here and in South Africa.

'Welcome to my Psychosis'. Drawings and painting by Survivor artist Figgy Fox. (Bethlem Gallery, May 5 - June 2)

Richard C. Lehman dies

June 1999

Stoke Newington Midsummer Festival

LDAF and Hackney College present 'Fish'. Mixed-media by learning-disabled adults. (Projected on shop window 16 and 16 June)

LDAF and CandoCo 'Emotion Through Motion' (June 19)

'Fittings: The Last Freak Show' (Fittings Multimedia Arts with Graeae Theatre Company). Jamie Beddard, Lisa Hammond, Karina Jones, Caroline Parker and Garry Robson. (Touring, including Edinburgh Fringe)

Strathcona Theatre Company 'The Selkie Bride' (June 29- July 1, Albany)

July 1999

'Lifting the Lid' (First Disability Film Festival, Lux Cinema) Including:

'Sixth Happiness'

'Off Limits Strong Language' (Ray Harrison-Graham)

'Space, The Final Frontier' (Project Ability with Iain Percy)

'Elvis on the Road' (Project Ability)

'Regarding the Fall' (Bill Shannon)

'Representations of Disability in film from 1930 to 1990' (Presentation by Allan Sutherland)

'In Remembrance' Panama Theatre Company (Andrew McLay, Adrian Wilks, Kath Drake) (Millfield Theatre, Edmonton, July 23, then Greyfriars Kirk House, Edinburgh Fringe 16-30 Aug)

Strathcona Theatre Company 'The Selkie Bride' (Tricycle, 6-10 July)

'Joyful Noise' 'The Fugertivs (CD, Tyneside Disability Arts)

'What is this thing called love?') Francis Rwama (CD)

Frank Bangay 'Naked Songs and Rhythms of Hope' (Forreal editions 1999)

DASH commissioning 3 new works by Shropshire and National Disability Arts groups, on the theme 'OUR PLACE/OUR SELVES', to be launched in Jan 2000.

Launch of Sue Napolitano Award (An award of £10,000 to be made to a disabled writer to produce a body of writing which explores issues of disability as its main theme.)

Heart 'n Soul and Graeae Theatre Company appear at Glastonbury

Independence Festival includes:

Lee Stirling (Music)

Tribute to Ian Stanton

Johnny Crescendo

Bev Burkitt reading tribute to Sue Napolitano

Aug 1999

Clair Lewis and Dave Lupton (aka Crippen) have collaborate to produce a protest song in suport of BCODP 'Pass the legislation' campaign.

LDAF outreach in Hackney and Croydon. 'Mobile Culture Clubs' being set up to train disabled people to use their skill in the arts.

Ju90 'My Not-So-Secret Life as a Cyborg' (website)

High Spin Dance Company 'Blind Date White Noise'

21 Aug Survivors' Poetry (Diorama Arts Centre NW1)

Andrew Spencer

A.J.Murray

Other performers

'Deadly Sensitive: Poetry by Char March and James Nash' (Grassroots Press, Leeds and tour)

Jenni Meredith poet in residence on P&O European Ferries from Portsmouth to Le Havre and Bilbao (part of National Poetry Society's *Poetry Places* scheme)

Sept 1999

'SMAC 2K' Shropshire Millenium Festival commissioning several peices of performance material from disabled artists.

DASH! 99 festival. (Venues in Shropshire 6-13 September) Including:
Francis Rwama, Blue Eyed Soul, Michelle Taylor, Caroline Parker, Liz

Porter, Kate Portal, Robson & Swan

Sept 25 Survivors' Poetry (Somers Town Community Centre)
The Caribbean Women Writers' Alliance, MC Judith Silver

Oct 1999

Oct 23 Survivors' Poetry (Somers Town Community Centre)
Brian Docherty and Joon

Nov 1999

(Information not currently available)

Dec 1999

LDAF residency: Tanya Raabe at a crisis project based in the community for women with mental health needs.

3rd Dec Lifting the Roof (For International Day of Disabled People)
(Jackson's Lane Community Centre)

Neville Murray and band
Annapurna Mishra
Baluji Shrivastav (Sitarist)

LDAF Dance course at CandoCo's studios at Aspire in Harrow, culminating in performance at Jackson's Lane Community Centre Dec 4th '99.

2000

Spider's Web storytellers founded by Liz Porter, Kate Portal and Ghislaine Walker).

Shape projects 'Vinyl Producers' and 'Vinyl Dreams' 3 artists selected:

Mat Fraser 'Genetically Modified'

Julie McNamara 'Fly Like an Eagle'

Neville Murray 'Your Eyes' (with band Club Mundi)

Five arts documentaries screened on HTV West about art + power and 'The Freedom Project'

Jan 2000

21 Jan dashbash one (Ludlow Assembly Rooms)

Panafricana (African jazz/dance)

Angry Fish (singer/songwriter)

Mosaic Arts (dance/drama)

Blue Eyed Soul (New dance/video)

Short films from Matt Bedell

Ruth Kaye (Performance poetry)

London Road ('Mike Taylor's Pop Band)

Ludlow 'Rinse-Out' DJs

Chris Smart and HDAG present their film 'An Unwrapped Gift'

'Disability Arts in Shropshire presents the first ever touring nightclub'.

Feb 2000

East Midlands SHAPE have organised placing of sculptures in parks and woodlands across Leicestershire. All work created by groups co-ordinated by and working with artist Martin Heron.

'Getting Noticed' (NDAF poster exhibition for young people, for exhibition in schools accompanied by Educational Resource Pack)

'No Bony Abnormalities' by Carrie Thomas (Diorama). Play about the people the author met 'while an inpatient of mental health clinics and hospital'.

18 Feb Graeae 'The Missing Piece' Showcase (Culmination of training course for young disabled actors).

March 2000

D'Art magazine launched by WMDAF, 'a new publication produced by Disabled People about Disability Art and Disability Culture'.

Ian Dury dies.

13-26 March 'Finding a View' NWDAF project where disabled people were given disposable cameras to document their lives. Images displayed at Anglican Cathedral, Liverpool.

March 24 'The Surgeon's Waltz' by High Spin Dance Co (Jackson's Lane Community Centre)

Brendan Wilson: 'Goodbye Asylum: The last ward at Shenley hospital'. 'Oral history project in photographs documenting the lives of people about to leave Shenley Hospital'.

April 2000

Shropshire Millenium Art Commissions for new performance work:
Common Ground Sign Dance Theatre 'Borders and Freeways', featuring David Bower, written and directed by Kate O'Reilly
Steve Holland making 'The Voice Stealer', interactive performance work for upper primary kids based around stammering.
Caroline Parker teaming with Jamie Beddard (w) and Garry Robson (d) to make a one woman show (*Walking with Sleepers*).

Mat Fraser developing ICA work 'Wrong Bodies' into performance piece 'Seal Boy: Freak'.

Nabil Shaban and Blue Eyed Soul have expressed interest in making a dance/film work for young people.

Various venues. All performances come together Sept 15-16 at Ludlow Assembly Rooms and 25-26 Sept, Nottingham Playhouse.

New Breed Theatre Company 'So here it is...' 2 week set of workshops to develop a performance, led by Garry Robson.

May 2000

May 6-7 Lifting the Lid (2nd Disability Film Festival) (The Lux)

Session 1 Worldwide disability

Disability Culture Rap

Minorities Against Minorities (Fran-Joseph Huainigg)

Little Girl Who Sold the Sun (Djibril Diop Mambety)

Session 2 Reflecting disability on TV

The Real Helen Keller (Liz Crow and Ann Pugh)

School (Simon McKeown)

Flash (Nicholas Ralph)

Wounded Wombs (Diane Maroger)

Session 3 Discussion

Session 4 Lifting the Lid

Second Coming

Extant

The postcard lady

Walking the fine line of insanity

Floating Mass

To a future with...love

Session 5 Stephen Dwoskin Retrospective

Alone

Chinese Checkers

Trying to Kiss the Moon
Discussion with Dwoskin, led by Professor Laura Mulvey

Session 6 Disability and Sexuality
My one legged dream lover

May 26 Drake Music Project play at Millenium Dome.

End May - end June 'Millennium Meltdown' Disability Arts and Cultural Diversity Festival in Warwickshire. Events include

Exhibition by professional visual artists at the Pump Rooms Gallery.
To include: Eddy Hardy, Nancy Willis, Hugh Huddy, Tanya Raabe, Peter Kiddle, Colin Marsh, Christine Robertson, Jenni Meredith
'Determinable Barriers' Anne Whitehurst works alongside Alan McClean, film-maker, actor Tony Mustoe and artist and critic Paul Darke 'to explore the unwritten history of Disabled people'.

Short film and video festival (touring Warwickshire)

26 May - 26 June A month-long Film Festival every Friday evening.
Starts with seminar with Paul Darke and hopes to invite Steven Dwoskin to talk about his films.

New play by Simon Grenville in the Jephson Gardens

A survivors poetry and music event organised by South Warwickshire User forum

A Cabaret evening

A poetry slam

25 May Launch at Warwick Arts Centre with

Caroline Parker

Robin Surgeoner

Mat Fraser

Paul Darke

Excerpt from 'Opera of Hope' commissioned for the Festival from Afrikan Kutural Kontractors.

25 May 'Access Denied?' Major conference on disability, the arts and new technology. (Sadler's Wells)

Host: Geof Armstrong

Artists: Aaron Williamson, Isa Saunders, Emma McMullan, Juliet Robson, Jenni Meredith, Kathy Kapliov.

Presentations: Ann Whitehurst and Paul Darke, Graham Harwood, Sandra Barefoot, Peter Hill, Ju Gosling, Damien Robinson.
Discussions: Systems Usability; Disability: are we still disabled artists when working online? Barriers to the web; Dissemination: getting your work out there; Collaborations; Working with techies; What is digital art? Can we assess it using the language of critical practice?

June 2000

'Loose Screws'. Core Arts CD.

'Mad Pride: A Celebration of Mad Culture'. (Spare Change Books)

1- 14 June 'Devalued People' Photographic exhibition by Peter O'Brien. (Nottingham Theatre Royal)

21 June Celebration of Disability Pride. Event for lesbian and gay disabled people. (ICA)

Plastic Anorexic

Alex Bulmer's film 'Beauty'

'Human Desires' (film) with poet Michelle Taylor

'To a Future...With Love' (film exploring HIV and AIDS).

Jackie Duckworth's film 'A Prayer before Birth'

Hosted by Julie McnaMaudsley (Julie McNamara)

Webmistress Ju90 in bar

July 2000

'Beyond Reason'. Book of Aidan Shingler's exhibition

15 July Mad Pride Festival, Clissold Park. Music from Panic, Stratfoprdr Mercenaries, Fish Brothers, Gertrude, Leviant

1- 22 July 'The Art of Disability - A Retrospective' (Diorama Gallery)
Exhibition of photographs by Steven Bloch.

July 18 Disability Event as part of 'Out of that Darkness: The Legacy of the Holocaust' (ICA week). Includes films 'Children of Gaia', 'After the Truth', 'Healing by Killing', 'Liebe Perla', 'One of Us', 'The Undesirables' and discussions.

Aug 2000

18-20 Aug Independence Festival 2000, Birmingham
18th Official opening, Centenary Square
Launch event , Ronnie Scott's. Julie McNamara and band
MacNaMayhem, Leigh Stirling & Simon Cottington
19th Deaf Comedians, Angry Fish, Brendan King, Wanda Barbara, Mat Fraser, The Fugertivs, Caroline Parker
20th Totlyn Jackson, Rachel Humphries. Poetry from Semba Jallow
Rutherford, Ruth Kaye, Michelle Taylor
Exhibition of 4 disabled artists at the Custard Factory, Digbeth

Sept 2000

18 Sept - 15 Oct Transitions 2000 (Jackson's Lane)
7 & 8 Oct, 'Frida Kahlo's Corset' (d. Liz Crow), followed by interview of director by Allan Sutherland

26 Sept 'Getting Noticed' (NDAF poster project) launched at Tate Modern.

Sept 20 'Attitude is Everything' (Campaign for access in music venues) launched with gig at Dingwalls

18 Sept - 15 Oct Transitions Disability Arts Conference and Season (Jackson's Lane)
28 and 29 The Shysters Theatre Company, 'Fallen Angel'
20 Sep 'New Signs', signed performance
5 and 6 Oct 'A Woman Called Jackie' by Deborah A. Williams
12 and 13 Oct 'Miss Read' by Community Focus and Face Front
29-31 Sept Graeae Theatre Company 'The Fall of the House of Usher'

Beautiful Octopus Club
Survivors Theatre Workshops
Debates

‘The Arts, Identity and Action’

‘Out in the Digital Domain’

‘The Arts, Identity and Action’

‘Towards Inclusivity’

18- 30 Sep Exhibition: Moira Coupe and Kate Wells

26 Sep - 9 Oct Exhibition: Rubbena Aurangzeb-Tariq

30 Sep Exhibition: Ling Chung the Dragon

Oct 2000

13-15 Oct 5th Deaf Film and Television Festival

Nov 2000

29 Nov - 16 Dec Tandem Theatre present Pinter’s ‘Mountain Language’ and ‘Landscape’ in BSL

Graeae Theatre Company ‘The Fall of the House of Usher’ (Jackson’s Lane Community Centre)

Survivors Theatre Workshops (Jackson’s Lane Community Centre)

Charnwood Disability Week (Loughborough Town Hall). Mayor to unveil sculpture by local disability group. Followed by Bitter and Twisted, Jez Colbourne and Julie McNamara.

30 Nov Inter-Action: International Day of Disabled People. Woughton Theatre, Milton Keynes. Wanda Barbara, Johnny Crescendo, Bitter and Twisted, Colin Thompson, Lucid Dreams drama, Drake Music Project and Chance to Dance.

Dec 2000

9 Dec Mad Pride (Button Factory, SE24)

Headjam

Skinny Millionaires

Razz

Julie McNamara and MacNamayhem

Dan Antolopolski

Norrin Radd

Dec 1 International Day of Disabled People at the Drum, Aston, Birmingham

Steve Holland, Peppermint Lounge, Different Beat and Angry Fish

The Fugertivs and Julie McNamara with MacNamayhem.

2001

art+power Strength to Strength 'Year of the Artist Exhibition' at Spike Island.

Blue Eyed Soul 'Wicked Bodies' tour.

Jan 2001

'Vinyl Dreams' recording programme for disabled musicians, 2nd project begins.

'Archive Enabled' by James Weir. 'A portable filing system addressing the relationship of Disability Arts to the rest of the world.'

Feb 2001

Precise information for March, April, May 2001 is limited, as no issue of DAIL appeared during that time.

March 2001

24 March New Graeae production 'Into the Mystic' at Riverside Studios, followed by two month national tour.

21 Mar Mind The...Gap present 'Dr Jekyll and Mr Hyde' (Bull Theatre, Barnet)

27-31 March Heart 'n Soul 'Large' (Albany Empire, Deptford)

Mat Fraser performs 'Sealboy Freak', one-man show at Bull Theatre, Barnet (19 March), Jackson's Lane Community Centre (28 Aug)

April 2001

May 2001

Until 23 June 'Deaf Eyes' exhibition. Responses of ten visual artists to an illustrated lecture on physiological basis of sign language:

Miles Thoms photography 'Inside a Healthy Brain'

Fiona Garfield Photos

Martin Barrett Painting on wood

Naviyot Mata Paintings

Meima Mudawi Mixed media

Rubben Aurangzeb-Tariq Mixed media

Christopher Scare Sculpture

Bora Tukenmez Video installation

Paula Garfield Framed boxes

Edward Richards

Niall McCormack Paintings (late addition?)

(Queensland Multimedia Centre, N7)

June 2001

Frank Bangay new CD 'A True Voice Singing'.

Juan Delgado 'Don't Look Under the Bed' Video installation exploring Clause 28 and its effects on young people

30 June Somers Town Blues Night
Christina Dunhill and Frank Bangay

July 2001

2-20 July Miles Thomas (photographer) Exhibition 'Miles' Eyes' (The Ability Gallery, W1)

8 July 'Make It So'. One day festival in Milton Keynes
Shirley Novak presents
Mat Fraser
Angry Fish
Julie McNamara and McNamayhem
Honeybee Theatre
Francis Rwama
Siwsann George
The Bungalow Boogaloo Band
Lucid Dreams
Drake Music Project and the Scope Art Group
Neville Murray (workshop)
Spiders Web (storytelling)
Graham Patey (Circus)

28 July Survivors' Poetry. Launch of 'Write on the Edge' anthology (Somers Town Community Centre)

'Wired on Words' Survivors open mike, Poetry Café

'You're Really Cutting Me Up?' by Jenni Meredith (Pub Colchester and Tendring Arts Project).

July 25 Mind Citizens theatre group launched (Stratford Circus)

Aug 2001

11Aug Independence Festival

Baluji Shrivastav Sitar

Leigh Stirling Guitar

Terry Simpson Survivor poet

Spider's Web Storytelling circle

Art workshop Tanya Raabe and Julia Keenan

Bev Burkitt and Natalie Markham

Clair Lewis Singer/songwriter

Johnny Solstice Performance poet

3rd Disability Film Festival, including:

Ballad of Una Two-Step

Baptized at Lucky Lube

Disability Culture Rap (2nd DFF showing)

Feeling Space

Getin Off

Al Ha'imun (The Wanderers)

Listen to the Hands of our People

Me and Him Abroad

Shameface Requiem

Rush

Talk

Tell it like it is

'Echoes of the Spirit, exhibition of art by Japanese artists with learning disabilities (Diorama until 18 Aug, Project Ability, Glasgow 30 Aug- 21 Sept, Bolton Museum Art Gallery 15 Dec - 23 Feb)

CandoCo 10th Anniversary double bill

'I hastened through my death scene to catch your last act' (chor Javier de Frutos)

'Sunbryne (chor Doug Elkins)

'Drake Music Project looking for 2 groups of physically disabled people to join project with the Science Museum and Sinfonia 21.

Edinburgh 2001 DEGENERATE International Festival of Disability Art
(Theatre Workshop, Edinburgh)

'Caliban and Miranda' (Uncommon Ground Sign Dance Theatre)

'I am the Walrus' (Nabil Shaban) New work about David Rappaport

'oUo maan' (Deborah A. Williams)

'Walking Among Sleepers' (Caroline Parker)

'A Fumble in the Dark' (Jim McSharry)

'Sealboy: Freak' (Mat Fraser)

'Zipper 1 Zapper' (Talking Hands)

'Regarding the Fall (Bill Shannon film)

Sept 2001

CD 'Heart 'n Soul'

28/29 Sept CandoCo Dance Company (10th Anniv bill) (Stratford Circus)

Spider's Web Storytellers: Story Circles at Jackson's Lane

13th Sept Survivors' Open Mike at the Poetry Café. October 2001

'Large' - New show from Heart 'n Soul breaks new ground by exploring cast members' past experience of discrimination.

Jenny Sealey tells DAIL about Graeae's future plans:

The Changeling

Peeling

Display 4 (New writing initiative with Soho Theatre and Writernet)

Wild Lunch (new writing project with Paines Plough)

Mud Men (Open residency in two schools in Camden, led by ENO Baylis programme)

In discussion about summer school for 2002 with Mind the..Gap

Dennis Casling 'Endorphin Angels' (Collection of poems)

6th Deaf Film and TV Festival (Light House, Wolverhampton, 16-18 Nov)

'Adorn Equip' Exhibition examining issues around design of equipment and accessories for disabled people (To 18 Oct. Presumably a version of 'Adorn, Equip, Accessorise, announced earlier) (City Gellery, Leicester.) Includes work by Nicola Lane -produced during a Year of the Artist residency - which is based on a group exploration of aesthetics in the production and use of prosthetics.

11 Oct Survivors' Open Mike at the Poetry Café

'I am the Walrus', w and perf by Nabil Shaban (24 Oct - 3 Nov, Oval House)

Graeae Theatre Company: 'The Changeling' 8-10 Nov, Lilian Baylis Theatre, Sadlers Wells.

'Take up Thy Bed and Walk - Death Disability and Cure in Classic Fiction for Girls' by Lois Keith (Women's Press)

Nov 2001

LDAF course 'The Magic of Writing' (18 Nov, 9 and 16 Dec)

Shape projects 'Vinyl Producers' and 'Vinyl Dreams', 2nd year

Charles Swiet and The escapists

Shalah Spence aka Airbubble

Minika Green

Greg Brooker with his band Kumo

Mind Citizens (theatre group) 'Breaking Through' w Bryan Oliver d Frances Rifkin

WMDAF celebrate IDPP Amy Mullin, Mat Fraser, Francis Rwama, Jacqui Christianni, Mario Marichi and the Italian Stallions, Jo Fraser Odin (storytelling), Bitter and Twisted, Angry Fish, Sign Dance Collective. Plus

'Disability Action Nativity Play 2001'. Compered by Johnny Crescendo.

6 Dec InterAction IDDP event, Milton Keynes

1-8 Dec DaDaFest Celebration of Disability and Deaf culture on Merseyside.

Graeae Theatre Company 'The Changeling'. (Lilian Baylis Theatre)

'Silver Leaves' anthology from Gemma.

Dec 2001

DadaFest (Liverpool) 59 activities over 10 days, including Merseysign Deaf Theatre Company, and DaDaLive (8 Dec):

Nasty Girls

Julia-Ann Kerner

Merseyside Youth Deaf Dance Company

Fishbarrel Arts

Compere Julie McNamara

London Arts launches Disability Action Plan.

4-21 Dec, 3-5 Jan 'Octagon Illusion' Exhibition of work by artists on Shape London course 'In the Picture', providing training in professional practice for 8 visual artists: Michelle Baharier, Hodan Ismail, Stephen Jackson, Geoff Swann, Geoff Tomlinson, Martin Stevens, Navjyot Mata, Daniel Carmody (Diorama Gallery)

Visualise. Video project for young deaf artists run by Turtle Key Arts and the Serpentine Gallery. Ruth Atkins, Paul Dowdican, Frances Dumi, Paul Harrison, Rachel Didge-Harrison, Rexhep Lupqi and Diana Martin

'P4 Collection' (The Escapists) (Music CD).

2002

DASh becomes independent of SDC

art+power 'Expressing Our Lives' at Bristol Old Vic including theatre:
'Sharing the Stars'; Video animation: 'this river winding' and art installation:
'Dormitory Beds'

Jan 2002

'Equal Opportunities Policy Into Practice: Disability' by Ruth Bailey
(Independent Theatre Commission)

'Painting from a New Perspective'. Accounts from 6 blind and VI artists of
their work. (RNIB publication)

Survivors' Open Mike at the Poetry Café 10 Jan and 14 Feb.

Survivors' Poetry inviting submissions on the theme of 'We Have Come
Through'. Deadline 28 Feb 2002.

Feb 2002

11 Feb - 2 March 'From the Rebus' Exhibition of Jacqui Anderton, Yvonne
Francis and Jennifer Hunter. (Diorama Gallery)

Launch of CD from Frankie Miller Songwriting Project.

8-10 Feb 2002 'Dancing Differently?: Independence, Inclusion and
Diversity'. 3-day national conference about dance and disabled people

Mat Fraser: 'Sealboy: Freak' (Oval House 6-16 Feb)

DA 21 Disability Arts Conference at Holton Lee. Speakers included Tony
Heaton, Elspeth Morrison, Paul Darke, Barbara Lisicki, Moya Harris.
Issues covered included:

Should the art form come first?
Does my experience of a disabling world have to be so obvious?
Should it be the central focus of my work?
Why are Deaf artists still marginalized in the Disability Arts
Communities?
Who is setting the agenda?
Have disabled professionals sold out?
Where are all our Black and Minority Ethnic peers?

Artists being exhibited were:

Tanya Raabe (including 'Vacuum Wrap')
James Wear ('Archive Enabled')
Mandy Hollaand ('Out to Lunch Revisited')
Adam Reynolds ('Pillar of Damocles 1 and 2' and 'Pandora's Box')
Tony Heaton ('Personal Column' and 'Quiet Revolution')

Paddy Ladd and John Wilson gave workshop on Deaf issues. Johnny Crescendo ran a music workshop and Datco a theatre workshop.
Conference poet was Julie McNamara.
Performance by Signdance Collective.

March 2002

INNOVATE, new London Arts funding strand aimed at supporting the development of new work by disabled artists.

KISS by Catherine Long and Mat Fraser. (Response to Marc Quinn's reinterpretation of Rodin's 'The Kiss', for which they were both models.)

23 March Mat Fraser and Catherine Long perform with the Nasty Girls (LIPA).

New Breed looking for disabled actors for 'The Irish Giant', new play to tour Autumn 2002.

Graeae Theatre Company 'Peeling' by Kaite O'Reilly. Lisa Hammond, Caroline Parker, Sophie Partridge. d Jenny Sealey.

14 Mar, 11 Apr, 9 May 'Wired on Words' Survivors' Open Mike at the Poetry Café.

30 Mar Survivors' Poetry in Performance (Diorama):

Razz MC
Dave Russell
Viv Youell
Pascale Petit

27 Mar 'The New Blk' by Deborah A. Williams. Work in progress. (Diorama)

Mar 5 - Apr 26 'Pygmalion' by 'mind the..gap'. Adapted by Mike Kenny.
Retelling to challenge stereotypes surrounding people with learning disabilities. (National tour.)

'Imaging the Body' (seminar organised by NWDAF, Tate Liverpool and Walker Art gallery to address issues raised by Marc Quinn's sculptures of disabled people).

Apr 2002

18-21 Apr 'DARE' with Nabil Shaban, Jim McSharry, Garry Robson and John Hollywood. d Robert Rae. (ICA)

Strathcona Theatre Company: 'The Yellow Wallpaper' (Touring)

'Wired on Words'. Survivors' Open Mike at the Poetry Café 14 Mar, 11 Apr, 9 May.

27 Apr Survivors' Poetry in Performance (Diorama):

Steve Tasane MC
Bruin's Ruin (music)
Frank Bangay
John Rety and Isha
Viv Youell
Pascale Petit

May 2002

(Double issue of DAIL and trial new A4 format)

'Walking Among Sleepers' Caroline Parker w Jamie Beddard d Garry Robson. The Bull 19 May, Chat's Palace 23-24 May, Southwark Playhouse 26 May.

20 May-15 July Spider's Web Story Circles (Jackson's Lane Community Centre)

Graeae Plays :

'Hound' Maria Oshodi

'Soft Vengeance' April de Angelis

'Sympathy for the Devil' Ray Harrison Graham

'Fittings: The Last Freak Show' Mike Kenny

'Into the Mystic' Peter Wolf

'Peeling' Kaite O'Reilly

25 May Survivors' Poetry (Diorama):

Carrie Thomas MC

Steve Freeman (music)

Queenie (poetry)

The Children (music)

Frank Bangay CD 'A True Voice Singing'

June 2002

22-26 June Visualise. 2nd in series of special projects at Serpentine Gallery in conjunction with Turtle Key Arts. 5-day workshop with young deaf or Ph artists in response to Gilbert and George exhibition.

6-9 June 4th Disability Film Festival. (Festival programme included in DAIL 170.) Film-makers included: Petra Kupers, Charlotte Collins, Ketherine Araniello, Paul Darke, Samueal Dore, Juan delGado, Chris Cristou, Stuart McKears, Charl otte Collins, Irene Whitehead

June 11 'Vinyl Dreams 2' launch: Minika Green, Shahla Spence, Chas de Swiet, Greg Brooker (Spitz)

6 June 'Wired on Words' Survivors' Open Mike at the Poetry Café

29 June Survivors' Poetry (Diorama):
Fiona Branson (singer/songwriter MC)
Peter Brown
Cheryl Moskovitz
Julie McNamara

Keith Pickard dies.

Meena Jaffarey dies.

July 2002

Shelf Life (NDAF national initiative, poetic exploration of death and disability). Book planned for April 2003.

Disability/deaf channel within artsonline.com

Vinyl Dreams 2 CDs

Minika Green 'Grounded'

Greg Brooker and Glass Tone 'Libertine'

Airbubble (Shahla Spence) 'Goddess of Rain'

Chas de Swiet and the Escapists 'The P4 Collection'

13-18 Aug 'The Drowned World' by Gary Owen, d Vicky Featherstone
(Paines Plough in association with Graeae) (Traverse, Edinburgh)

Aug 2002

Allan Sutherland founds the Edward Lear Institute, a Disability Arts think tank. Its first project is to look at ways of archiving the achievements to date of Disability Arts.

Sept 2002

(Information not currently available)

Oct 2002

'Presto, or the Secret Life of Swift and Gulliver'. (Mat Fraser and Group K, touring) - Inclusive theatre.

Jamie Beddard 'The Trouble with Richard (Forum theatre, about to tour mainstream secondary schools).

New Breed 'The Irish Giant' w, d Garry Robson.

'Intimate Encounters' (Diorama) Photos by Belinda Mason-Lovering on theme of disability, sexuality and body image.

Nov 2002

Xposure Festival

Theatre:

'Pig Tales' (Jackson's Lane Community Centre 5-8 Nov Oval House 13-30 Nov)

'The Trouble with Richard' by Jamie Beddard (Oval House 5-6 Nov)

Dance:

Triple bill: 'Changing Perspectives'

Coral Dance 'Colour Stereo'

Magpie Dance 'Beyond the Mask'

Lynn Levett, Charlotte Derbyshire and Co: A special commission (Sadler's Wells 7 Nov)

(Croydon Clocktower 10 Nov)

Common Ground Sign Dance Theatre (Jackson's Lane 27 and 28 Nov)

'Blue Seagull' and 'Office Hours'

High Spin 'An Electric Bouquet' (Jackson's Lane 22 Nov, Stratford Circus 28-29 Nov)

Blue Eyed Soul 'Frankenstein'

Circus and Cabaret:

Amphitheatre of the Arts (Jackson's Lane 13 Nov)

Deaf Cabaret (Jackson's Lane 16 Nov)

Caroline Parker

Steve Day

Other acts

Beautiful Octopus Club (Jackson's Lane 20 Nov)

Visual Arts

Alison Lapper (Oval House 4-30 Nov)

Colin Hambrook, Jimmy Crow and Afshin Nagouri (Lauderdale House
29 Oct- 10 Nov)

Conferences

Race and Disability (Jackson's Lane 27 Nov)

Facial Disfigurement Jackson's Lane 29 Nov)

Story telling and poetry

Spiders Web Storytelling 'Have your say, create a story in a day'
'weaving inclusive strands into the development of storytelling'
(Jackson's Lane 24 Nov)

Spiders Web Story Circles (Jackson's Lane 9 Dec)

Survivors' Poetry (Jackson's Lane 29 Nov)

9 Nov Dreams and Beams Showcase for artists being promoted by Mencap

Abi Norris from About Face Theatre Co

JC Jamma, lead actor with Mind the ... Gap

Station 17 from Hamburg

CD 'Like a River Flows'

Venues: Jackson's Lane, Oval House, Sadler's Wells, Croydon Clocktower,
Stratford Circus and Lauderdale House.

International Day of Disabled People (Centennial Centre, Edgbaston)

Work towards first disability History Week 2003

Cabaret: The Nasty Girls, The Incurables, Lawrence Clark

15-17 Nov 7th Deaf Film and TV Festival (Lighthouse, Wolverhampton)

Bat Kol dancers

'Key to the Stars'

'Skye' DrEAdFul Productions

John Wilson retrospective of portrayal on film and TV

'Not the Usual Victim' (Sofya Gollan)

'All the Small Things' (Sam Dore)

'Silent River' (Ning Jingwu)

VISION exhibition curated by Cathy Woolley

Matthew Fenton

Miles Thomas

Dana Martin

Fiona McLean

Juan DelGado

Jon Hempstead

30 Nov Survivors' Poetry (Diorama)

MC The Speech Painter

Lee Wilson

Francesca Beard

21-22 Dec 'The Snow Queen' by Hans Christian Andersen

Adaptation in BSL and spoken language by Jean St Clair and Jeni Draper and Jenny Sealey. In association with Graeae Theatre Company.

Survivors' Poetry: Wired on Words (Poetry Café)

14 Nov John Arthur and Jeanette Ju Pierre

26 Nov The Krazy Kats and Dogs Klub (Chat's Palace)

Celebration of 10 years of Survivors' Poetry , MC Emerald.

Dec 2002

11 Dec 'Young Producers' concert from project to support unsigned musicians developing their careers (Union Chapel, Islington)

Eugena Bertin (Rap artist)

Lyn Levett and Matthew Holmes (electronic dance musicians and composers)

Rona Topaz (singer/songwriter)

Stephen Hurren (blues and bluegrass guitarist)

'Zeros and Nils (New Life Theatre Co, touring)

Survivors' Poetry: Wired on Words (Poetry Café)

12 Dec Barry Tebb, Brenda Williams and David Lambert

2003

art+power Artist's residency at Tate Liverpool.

'The Wrong Flowers' a film about the life and poetry of Brenda Cook wins 'Best international film' at Kynnskino Film Festival in Helsinki

'Faustus' - art + power's own interpretation of Christopher Marlowe's play is premiered at Bristol Old Vic

Jan 2003

Pete Shaughnessy, visual artist, writer and activist 'one of the founders of Mad Pride' dies.

Feb 2003

EYDP funding for:

Nabil Shaban for play 'About to Go'

Blue eyed Soul

Shoot Your Mouth Off

Equata

Ithaca

Graeae Theatre Company and Unicorn Theatre present 'Diary of an Action Man' by Mike Kenny for 7-11 year olds d Jenny Sealey. With David Ellington, Cherylee Houston, Anit Sharma and Karen Spicer.

Survivors' Poetry (Poetry Café)

13 Feb Wired on Words

MC Emerald

Razz

22 Feb Survivors in Performance

Celia Potterton MC

Giten

Kath Tait

11-28 Feb Tolleck Winner sculpture. (Diorama)

15 Feb Jigsaw Theatre 'Face2Face'. (Limelight Theatre, Aylesbury)

March 2003

2 Mar Graeae Theatre Company present one-off production of 'Vagina Monologues'.

5 Mar CandoCo triple bill of new work at QEH

 'Sour Milk' ch Javier de Frutus

 'Shadow' ch Fin Walker

 'Phasing' ch Jamie Wotton

29 March Survivors' Poetry

Dave Russell MC

The Children (Music)

This chronology created by Allan Sutherland for the Edward Lear Foundation, with funding from Arts Council London.

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